

Date/Time Opened	Contact Name	Subject	Description
7/3/2024 8:12	Brent Koga	SEG District	I am a member of Salt Lake Buddhist Temple. I want to continue to impress on the Council that Salt Lake Buddhist Temple and the Japanese church of Christ need to have a voice in the area as they have been there on 100 South for over 100 years. The churches need to have the ability to function and thrive as religious entities, while revitalizing downtown. An area that needs addressing is public (adequate) parking in the area.
7/3/2024 9:53	Jeanne Asay	Tax increase and redesign.	Hello, Please do not vote for the tax increase. We are already struggling. I know \$100+ a year doesn't sound like much but it would be for us. Taking part off the Salt Palace will make it hard for conventions to come to Utah. FanX uses the whole Salt Palace now. Outdoor retailers will have to find a new place. Is anyone thinking about that? Please vote no. Thanks for listening. Jeanne Asay
7/3/2024 14:32	Mark Davidson	Abravanel Hall	Dear City Council, Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thanks for your time and consideration. Kind regards. Mark Davidson
7/3/2024 14:48	Jackson Clark	New Sports and Development District	Hi, I am reaching out today regarding the new proposed sports and entertainment district and my opposition to the aforementioned item. First, I am not opposed to bringing the NHL team and the continual presence of the Utah Jazz in Salt Lake City. I am opposed to an extreme redevelopment of this put on the burden of the taxpayer. As well as the height of buildings that in my personal opinion the height restrictions should not be changed for a large Times Square-esque tower that will be right next to Temple Square which is sacred to many and could be seen as an unfortunate juxtaposition. If not that a compromise could be achieved by not allowing the use of "jumbotrons" or screens on the buildings. Next, the tax increase is quite ironic due to the fact that we the people would be financing a billionaire's boyish dreams. He has plenty of money to redo downtown to his needs, why not allow him to use his own money. As well as that the burden of the sales tax would be put on the poor. It would cause undo burdens during shopping for the essentials such as groceries, which have increased in price significantly since the COVID-19 pandemic. This tax would also disproportionately affect the west side where the socioeconomic level is much lower than the east side. Thus causing the West side to continue the continual vicious cycle that does not allow it to prosper and puts its citizens in a very unfortunate position. To add to that, financing a new or renovated stadium on public funds is proven not to really help the economy. I recommend reading this article while I do not agree that we should not bring the NHL to Utah I am opposed to using public dollars to finance the team. https://digitalcommons.coastal.edu/cgi/viewcontent.cgi?article=1103&context=honors-theses The amount of money used to do this has very small returns in the grand scheme of things, and the money in Salt Lake City could be used better in other places. Finally, why should we make Salt Lake City like every other big city? Salt Lake's history is unique, its design, its architecture, and its people. We should strive to keep it that way in a manner that is sensitive to the past. Why not with his money Ryan Smith has to have a full restoration of Japan Town as a condition of his renovation if that is the will of the council. I also feel like this tax should go up for a public vote so that the public can decide if they want to bear the burden of a sports team. This would allow for the time necessary for a public discourse around this big thing. In all, I thank you for your time and consideration in reading my comments. Yet I feel we are moving too quickly and that taxes should not be imposed on the taxpayer for financing a sports team where the average person in Salt Lake City could not afford a seat. In fact, downtown needs very little "revitalization" as it is great as it is. The walkable part of our shared city. In the end I feel like this should be put up for a public vote on this tax, or the city council should shoot down this proposal in its infancy for the sake of the citizens of Salt Lake City. Regards, Mr. Clark

Date/Time Opened	Contact Name	Subject	Description
7/3/2024 14:53	Kyle M williams	Reject tax for downtown development	I live in sugarhouse and am deeply Disturbed at the proposal to raise sales tax in our county to give Smith entertainment a freebie for doing his development. A tax like this is very regressive and hurts the most vulnerable among Us and should be rejected immediately. Only a very tiny number of people who will use this new development live in salt lake city. If a tax must be imposed, Please consider a property tax on only the largest properties all across the state, those folks who will benefit the most from any type of development. Thanks, Kyle Williams
7/3/2024 14:56	Bernie Hart	Thanks	Wayne, Sometimes an idea comes from the most unexpected sources. Your suggestion that I start looking at where campers were born is a good idea. Where they were born, combined with the fact that just about every camper in Salt Lake City is dealing with a mental health or addiction program could provide a great way to make a point. I know at least 5 people in our program who were born and live in Salt Lake City, have an education, came from a stable home, their parents are professionals (one a special ed teacher, another a lawyer), they are now campers and have struggled with an addiction or mental health issues for years. And they have been or are members of the LDS Church. They are on the roles. Their names are in the book. I think I may be able to find 100 or more campers who fit this model living on the streets of Salt Lake City. Are they being harassed with the intention of moving them somewhere else because they are homeless and are bad for business or because they are a possible embarrassment to the LDS church? The church and the greater support community failed to meet their needs and they now live on the street. The church and the local mental health experts could not help them. These are not "homeless" strangers being harassed and bullied... many are our own children... one's we care about and could not or cannot not help. Maybe if you all ever do get around to gathering that data you all don't want to talk about, the data will prove me wrong. Maybe the system really does work and living outdoors in the snow without a tent and looking for handouts and talking to yourself are choices and these folks really just don't want help... maybe... maybe Sounds solid. Thanks. Time to collect more names. I'll be adding a couple of questions to the survey. Bernie
7/3/2024 15:07	Eric Biggart	Opposed	In short, I oppose the sales tax increase to help subsidize entertainment district doesn't meaningfully to the existing area. The contingency to keep these teams in Salt Lake City should've been a prerequisite, not a quid pro quo. This hockey team purchase was a risk taken by a billionaire and he should assume the financial risk without it being passed to the taxpayers of SLC. And his threats to move the Jazz should not be taken as a legitimate negotiation position.
7/3/2024 16:10	Karlyn Bond	Abravanel Hall preservation	We ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location.

Date/Time Opened	Contact Name	Subject	Description
7/5/2024 8:51	Delinda Bodrero	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Delinda Bodrero</p>
7/5/2024 8:55	Laurel Thomson	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Laurel Thomson, Cedar Fort</p>
7/5/2024 9:00	Natali Hansen	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Natali Hansen, HOLLADAY</p>

Date/Time Opened	Contact Name	Subject	Description
7/5/2024 9:03	Phillip Bell	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Phillip Bell, Taylorsville</p>
7/5/2024 9:04	Richard Clegg	Abravanel Hall	<p>4 July 2024 Victoria Petro, Councilman 1st District To Victoria Petro, I'm a 78 year old man with immense passion for the opera, ballet and symphony. I've been a season's ticket holder and devotee of the Utah Symphony (Opera and Ballet West) for decades. I witnessed the Maestro Maurice Abravanel conduct in the Tabernacle with such soloists as Gina Bachauer (piano), Arthur Rubenstein (piano) and Piatagorsky (cello). Perhaps you are too young to realize what incredible classical musicians they all were and what excitement I felt as a young student when in Salt Lake City Maurice Abravanel conducted the Utah Symphony and these super-heroes of the classical music genre. Needless to say I was dumb struck when notified by a friend that the destruction of the classic Utah Symphony Hall (which we now know as the Maurice Abravanel Hall) was being considered to make way for an Ice Hockey/Basketball Center. I still find it amazing that this is yet a consideration. A friend has recently sent me a copy of the members of the Utah Symphony's request to the Salt Lake City Council. I quote from their request: "We ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on site within the SECC District, in its present FORM and LOCATION." (The capitalization is mine.) During an intermission of a recent Utah Symphony performance I recognized Mr. Kem Gardner in front of me. I introduced myself and asked him if it is true that he feels the same as I regarding Abravanel Hall ("that Abravanel Hall should remain on site within the SECC District, in its present Form and Location.") Mr. Gardner's response to me was "Yes, and you can remove your 'Save Abravanel Hall' badge because the decision has been made." This was weeks ago. I BEG of you to follow Mr. Gardner's prescient decision and save Abravanel Hall in its present form and location!! Sincerely, Richard Clegg.</p>

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7/5/2024 9:05	Tami Youngman	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Tami Youngman, Ogden</p>
7/5/2024 9:07	Carol Cagle	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Carol Cagle, Midvale</p>
7/5/2024 9:11	Randi Watkins	Taxpayers don't want to subsidize stadium	<p>Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Randi Watkins, Murray</p>
7/5/2024 9:25	Samuel Elliot	Abravanel Hall	<p>Earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location Abravanel Hall is one of the finest halls in the country. Not even bigger better symphony orchestras have such superb halls. Carnegie Hall, Symphony Hall in Boston, and Severance in Cleveland are arguably the only superior halls in North America. Allowing Abravanel Hall to be torn down would not only be a disgraceful loss to Utah, but to the entire country.</p>

Date/Time Opened	Contact Name	Subject	Description
7/5/2024 9:28	Roxanne Fairchild	Abravanel Renovation	Earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Abravanel Hall does not need hundreds of millions of dollars of renovations. It needs an updated HVAC and sprinkler system. Everything else would be nice, but allowing the hall to be torn down would be a travesty.
7/5/2024 12:24	Mercedes Smith	Preserve Abravanel Hall **Attachment 1 - 4 pages	Dear City Council Members, Mayor Mendenhall, and Advisors, I am a resident of District 3 and I work in the soon-to-be SECC District downtown. You have received comments from hundreds of constituents informing you of the County's plan to demolish Abravanel Hall. Many of you even aided the County in attempts to 'relocate' the hall to the vacant site on Main Street. All feedback from historic preservation experts (attached) has urged you to recommend its preservation. Your own Planning Division's June 12th Staff Report emphasized: "Preserving Abravanel Hall within the D4 zone is critical to achieve these goals and initiatives" "the [planning] commission can make a recommendation to the City Council to support maintaining and improving the building" "If further protections are added as discussed in this report, the proposal goes further by protecting important cultural resources in the district." When a valuable public asset in your city is under threat -especially one that provides cultural and financial benefits to the city you serve -you have a duty to your constituents to advocate for its preservation regardless of ownership. I ask that the City Council make a recommendation to the County in favor of preserving Abravanel Hall. Further, incentivize renovation by earmarking funds in the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. If the County does not agree to preserve it, do not give them the funds. It does not need \$200M in repairs -see attached analysis regarding a \$50M estimate. For the sake of Salt Lake City's reputation and your own, make a statement to the county that lets them know it is not acceptable to the City if Abravanel Hall is dumped in a landfill. Onward, Mercedes Smith
7/5/2024 13:45	Anonymous Constituent	Abravanel Hall	Dear Salt Lake City Council, Salt Lake City Mayor Erin Mendenhall, I ask that the City Council make a recommendation to the County in favor of preserving Abravanel Hall in the participation agreement. Further, incentivize sustainable renovation by earmarking funds in the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. If the County does not agree to preserve it, do not give them the funds. It does not need \$200M, but \$50M estimate.is possible. For the sake of Salt Lake City's reputation and your own, make a statement to the County that lets them know that dumping Abravanel Hall in a landfill is not acceptable to the citizens of SLC, nor is it aligned with SLC's sustainability initiatives.
7/5/2024 15:33	Andrea Paulsen	Voicemail to City Council about Abravanel Hall	Hello, Andrea Paulson. I'm calling about the development downtown and and excluded Abravanel Hall from any rezoning changes. It's fine if the taxes money ear mark refurbish Abravanel hall, It's ok if it window face east side as it conceived and shouldn't been changed. also I feel strongly that the citizen taxes shouldn't be pay for the smith entertainment group to build the restaurants and stuff in the Sport district entertainment. Larry H. Miller have never asked for the taxes money to pay any of those. Thank you for marking and voting against this matters that wouldn't be good for us. Thank you! bye bye

To: Mayor Jenny Wilson and Salt Lake County Council

From: [Allen Roberts, FAIA allendale72@outlook.com](mailto:Allen.Roberts_FAIA_allendale72@outlook.com)



Dear Jenny and Council members:

I have been asked by several symphony musicians to review and comment on the “master plan” prepared recently for Abravanel Hall. They asked this of me because of my more than 50 years of experience in designing renovations and restorations of and additions to historic and other existing buildings.

I have reviewed the “master plan” and have the following observations and comments:

1. The premises of the plan are flawed. That is, it intends to convert a symphony hall into a multi-purpose cultural facility and in so doing, tries to make an historic building a new building and of a world-class symphony hall something that it isn't. This is akin to pouring new wine into an old bottle. The musicians believe this is wrong-headed. They are concerned that all of the proposed changes will compromise the quality of the symphony performance hall itself, which they strongly prefer have upgraded technically but remain primarily a symphony hall.
2. A legitimate question is, why is it necessary to make \$199 million or \$216.5 million worth of additions and modifications mainly aimed at making the building useful to new, non-symphony venues and users? In the Salt Lake Valley there are already many other halls to serve these other groups. Think of the Eccles Theater, Kingsbury Hall, Pioneer Memorial Theater, the Grand Theater, Rose Wagner Theaters, Jewett Hall, Capitol Theater, Parker Theater, Desert Star Playhouse, Salt Lake Acting Company, Mid-Valley Performing Arts Center and the West Valley Performing Arts Center, among others. There simply is no need to spend about \$150 million (beyond the \$50 million or so for technical upgrades) to add to Abravanel Hall.
3. The “master plan” tries to justify the expensive changes, in part, to make code-complying modifications. I remind the Council that another master plan was prepared for the hall in 2016. It recommended \$40,220,000 for architectural upgrades but not for upgrades of building systems. Why? Because Abravanel Hall was built to code originally and the building code has not changed so significantly that major systems upgrades are required. The building code does not require that buildings constructed before the current code went into

effect be upgraded to that code. (If it did, nearly all the buildings in the county would be in a constant state of renovation).

4. Remember that many of the area's other performing arts facilities are in historic buildings (Kingsbury, Pioneer Memorial, Capitol, Grand and Salt Lake Acting Company, for example). Some of these buildings are over 100 years old and clearly are not up to all current code provisions. Yet, like Abravanel Hall, they are safe, functional and enjoyable.
5. The "master plan" does not use value engineering or cost-benefit analysis to distinguish between necessary improvements and nice-but-not-necessary or wish-list ones. (Many of the latter were recommended by those interviewed by the planning team and included in the bloated scope of work.) It is important, when evaluating the plan's many scope-of-work proposals, to make these distinctions. For example, both options say to build a 74,000+ s.f. back-of-house addition for \$52.5 million. What! This notion seems as exaggerated and unnecessary as an idea can get. Where is the programming document to justify this unbelievable assertion of need? Real needs-based, finelytuned prioritization is needed more than throwing big costs at unjustified scope items (Close observers might conclude that the real purpose of the "master plan" is to come up with a fantastical scope and astronomical costs equaling \$200 million and more to discourage doing a project at Abravanel Hall, hoping to encourage its demolition.)
6. Some questions to consider: Does the entire HVAC system need to be replaced if no extraneous additions are made? Perhaps not. The temperature on the stage gets too warm during performances, say some musicians. Providing cooling there is an easy fix given the area under the stage and on the roof for the needed mechanical equipment. The temperature in the rest of the building is apparently already comfortable.
7. Does the performance hall need new fire suppression when a suppression system already exists throughout the rest of the building, with the overall system being code-complying enough to satisfy our local building officials, who have not required it to be upgraded?
8. And do we really need an expensive new security system? Would not a simpler, less expensive one suffice?

9. Nor have local building officials called for a seismic upgrade of Abravanel Hall. Why? Because the City implemented seismic-resistant design in its building code in 1971 and in 1976, when the building was designed, it included code-complying seismic design. It suffices for today. Moreover, the building experienced no damage from the recent earthquake in nearby Magna. These are just a few scope items which need more detailed, cost-benefit-based scrutiny.
10. Also, some cost-per-gross square foot figures seem higher than industry standard. I have researched and found other recently renovated symphony halls in existing buildings in other states and England completed for lower figures. Plus, using estimated 2027 dollar figures is misleading. In today's more relatable 2024 dollars, Option A would cost \$169+ million, not \$199+ million and Option B would cost \$183+ million, not \$216+ million. By the way, I have reviewed the plan's Option A and B scopes-of-work and costs with other renovation-specializing architects and they agree that the scopes and figures presented in the "master plan" seem inflated.
11. My suggestion is not to follow the recent "master plan's" options A or B. Instead, follow a revised version of its recommendations for Phase 1 work. I will call this the Practical Option. It would eliminate from Option A the back-of-house cost of \$52.5 million (but include about \$5 million for a 6,630 sf back-of-house), the plaza changes of \$16.1 million (Why do we need greater "connectivity" with the functionally unrelated UMOCA and Salt Palace?), the events center addition costing \$6.15 million, all but \$5million of the \$66.1 front-of house changes and addition (leave the lobby the size it is), but leave in the budget \$40 million for performance hall upgrades.

This would result in an much more affordable yet still highly useful project of about \$50 million.

12. For Option 2, delete the same work as described for Option A, plus delete the alley infill of \$25.9 million and the event space addition of \$18.4 million. This would again result in a \$50 million project. Put another way, if the County put out an Abravanel Hall improvement RFP to A/E firms, I believe it would result in getting a design that would include the scope items really needed for the hall to be continue to be a world-class symphony venue, plus include the additional technical improvements needed in the performance hall to add increased flexibility for a greater number of other, renting user groups to hold events in the hall.

13. I remember when Abravanel Hall was built in 1976-79. It was designed by FFKR, one of Utah's leading architectural firms, and its acoustics, designed by renowned Cyril Harris, were considered worldclass. Since then, over the next 45 years, I have gone to performances in the hall every year. I have always felt safe there—safe from earthquakes, fire or anything else. I have sat everywhere in the hall and have admired the excellent acoustics in every location. I have noticed that the building is ADA-accessible and temperature inside is always comfortable. Despite being there on full-house nights and holidays like Christmas, I have never felt a need for a larger lobby or more bathrooms or elevators. In short, for me, as an architect and symphony lover, Abravanel Hall has always been and remains totally safe, functional and enjoyable for the purpose for which it was created. I believe nearly everyone else who attends performances in the hall feels the same way.
14. That is not to say the building is perfect. People are imperfect and we create imperfect buildings. And perfect is the enemy of good, and even excellent. But in a practical and financially feasible approach, the acoustics, heating and cooling, controls and ADA seating can be improved for \$50 million without paying for unneeded additions and alley and plaza "improvements."
15. Much has been said and written about the iconic cultural, architectural and historical significance of Abravanel Hall and I will not elaborate on the importance of these factors other than to say that Abravanel Hall is as essential and vital to the cultural soul of Salt Lake County as the buildings on Temple Square (across the street) are sacred to the soul of that part of our community. (Moreover, I am told that the L.D.S. Church donated the property to the City specifically for it to become the permanent home/hall of our symphony. Are there not legal requirements in place to honor this commitment? I leave it to other to research this matter.)
16. In conclusion, I hope that you will seriously consider the validity of my comments. I ask that you also seriously consider implementing my Practical Option rather than the far more expensive and less-needed Options A and B.

Respectfully Yours,

Allen Roberts, FAIA

Date/Time Opened	Contact Name	Subject	Description
7/5/2024 16:39	Bernie Hart	So many stories...	<p>Hi All, When a person living on our streets completes a survey, I promise that I'll share their story. Here is a glimpse into their struggles. All have been in a number of mental health and addiction programs: Greg is 66, was 17 when he first entered his first addiction program, has now been in 12 programs and he spends his nights on the streets. David is 39, is struggling with mental health and addiction issues, has been to 15 programs and sleeps downtown in his secret place. Reenan is 33, been in 11 programs, struggles with mental health and addiction problems and sleeps regularly in Sugarhouse. Marco, 42, reached out for the first time when he was 12 for help with his mental health issues, is now also addicted and he has been in 12 programs. He sleeps in Liberty Park. Cody is 40, has been in 18 programs that were supposed to help him with his mental health issues. He sleeps around the library. Brandon, 52 has been in 19 programs, deals with both addiction and mental health issues and sleeps on the streets in the 400S 300E area. So is this a systemic poverty issue? Nope, many once had self-sustaining jobs. Are they just lazy? When was the last time any of you pushed a very full shopping cart around the city for an entire day? Or walked from Liberty Park to the Weigand Center for a simple meal? It's much easier to sit behind a computer all day. Is this a lack of education problem? Never has been. Surveys have shown that the people who join us each day at the library have more than 12th grade education. Is it a housing problem? Only if you're a developer. They were all in housing before their troubles started. Time to collect more stories and maybe start asking more detailed questions about all those "we can help you" programs they've been in. Bernie</p>
7/5/2024 16:41	Alexander Martin	Abravanel Hall	<p>To whom it may concern, I am a musician who decided to build my life in Utah thanks to our fantastic orchestra and our beautiful hall. Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thank you, Alexander Martin</p>
7/5/2024 16:43	Eric Czech	Resident opposed to participation agreement and sales tax increase	<p>Hello Darin, I'm writing to encourage you to oppose the SEG participation agreement that is coming before the council for vote next week. I am opposed to this agreement foisted upon us by the Utah Legislature. This is not a good deal for Salt Lake's citizens. Don't fall prey to the specter of celebrity from these sports leagues. Please use public city funds to improve the lives of the residents who voted for you. As a resident of the ballpark neighborhood you have seen how the false promises of sport team owners can leave a neighborhood in blight. This is a chance for us, as a city, to take a stand and turn away the bad plate we were served. In closing, I encourage you and all members of the council to vote no on the participation agreement and no to the increased sales tax. Best regards, Eric Czech Liberty Wells resident</p>

Date/Time Opened	Contact Name	Subject	Description
7/5/2024 16:45	Bruce Quaglia	Abravanel Hall	<p>This is to express my extreme displeasure as a voter and as a taxpayer that SLC, SLCO and the State of Utah are even considering the present plan to remove or replace Abravanel Hall to appease the demands of Ryan Smith. Nobody elected you to do that. Developers may have funded some of your campaigns, but voters did not ask for this. Abravanel Hall is one of SLC's treasures, and it houses one of the few fine professional orchestras remaining in the United States. The NHL in SLC, OTOH, will be an unmitigated disaster. If not for the failures of the Coyotes ownership to build an arena, it wouldn't even be possible for you to make this blunder. The NHL would've never expanded to SLC with other markets surrounding it. Hockey has never been a success in Utah, this will not be any different. It's merely an excuse for Smith to highjack our downtown. Another disaster in the making like the Gateway. If you want to make reckless, bad economic decisions because you were outsmarted by Smith and enthralled with his promises, please just leave Abravanel Hall out of the equation. Bruce Quaglia</p>
7/5/2024 21:23	Rosalie Macmillan	Preserve Abravanel Hall	<p>Hello, City Council District 4! We have one of the most remarkable concert halls in the WORLD right here in Salt Lake City! I am a professional musician, and have performed in places like the famous Great Hall of the Moscow Conservatory in Russia (the hometown concert hall of Tchaikovsky, etc.), the Cairo Opera House in Egypt, the famous Wigmore Hall of London, and quite a few more famous halls in Switzerland, Italy, Spain, Brazil, Argentina, Uruguay, Israel, Jordan, the Netherlands, and all across the United States, even including the famous Carnegie Hall in New York City. I can tell you that I easily prefer the glorious acoustics and radiant atmosphere of our special Abravanel Hall to ALL OF THEM!!! Hands down!!! The wood in Abravanel Hall is irreplaceable. No hall I've ever played in--and that is a lot of them--can compare to how flattering the acoustics are to acoustical instruments in Abravanel Hall. It's the magical WOOD!!! I am very well acquainted with the acoustical properties of wood, as I am a violinist as well as a faculty member at the Violin Making School of America, also a treasure to Salt Lake City (the first school of its kind in the United States!). Luthiers take great pains to get the absolute finest spruce and maple, aged with care like fine wine, in order to make the best violins. Older and seasoned and high quality is best! It's getting harder and harder to get the best quality wood as time goes by. There is NO WAY to rebuild Abravanel Hall with the same quality of wood it already has! It's very much like a gloriously seasoned instrument itself!! Please, please, don't let this jewel of an instrument be destroyed! It simply can't be replaced! Let them do what they will to the lobby, or to everything around it, if changes are really necessary, but the actual golden acoustical miracle of the hall itself needs to remain untouched!!! Acoustical magic like that will never happen again!!! I agree with Richard Eyre in his Deseret News opinion of May 9, 2024, that "to knock it down and try to replace it would be a historic, generational blunder." Please protect our Abravanel Hall! Sincerely, Rosalie Macmillan</p>
7/5/2024 21:39	Rosalie Macmillan	Preserve Abravanel Hall	<p>Hello, City Council District 4! I sent a previous email about the importance of preserving the miraculous once-in-a-lifetime magical acoustics of Abravanel Hall and wanted to also ask: Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thank you!! Rosalie Macmillan</p>

Date/Time Opened	Contact Name	Subject	Description
7/6/2024 15:23	Kyra Sovronsky	Abravanel Hall	<p>I am a musician in Salt Lake City and married to a member of the Utah Symphony. I am very concerned about the status of Abravanel Hall in the coming months. Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thank You, Kyra Sovronsky</p>
7/7/2024 20:47	Nathaniel Eschler	SECC	<p>Dear esteemed Governor, Mayors, Council members, et. al. I write to you today in an attempt to change hearts and minds and urge caution for the sake of our planet and the fragility of life. I truly appreciate your thoughtfulness and consideration. And appreciate the complexity of the decision before us, I think most can surmise at the economic impact that will come from the decisions here to proposed for our city and state. How it will affect the richest among us. How it will affect the poorest among us. I also think most can surmise the environmental impact this will have on our region. How it will affect the richest among us. How it will affect the poorest among us. Los Angeles and Las Vegas are a decent enough lens to see the future if we follow the current course. Increases in homelessness, wildfires, wealth inequality etc. While we in Utah have not seen, by comparison, a catastrophic humanitarian toll created by our decisions, it can only be a matter of time. My question for you today is what was the vision for Utah, Salt Lake County, Salt Lake City, before this money came available? What were you planning? What were your hopes and dreams for the future? Was there a plan? I can tell you what my hopes and dreams are, That we learn to live with enough. We find new ways to make room for people and radically shift our perception of what it means to be a city and community. This course we are on is the same one that has led us globally to climate catastrophe and extreme economic inequality. Are we intelligent and creative enough to find new ways forward? On a personal level, I don't understand tearing down Abravanel Hall only to build something similar to be torn down in 50 years time. I don't understand putting a baseball stadium in the place of a power plant in an already over heated and displaced community. And I don't understand using public funds of this magnitude to pay for it. However, on a pragmatic level I understand some form of change is inevitable. But first, I implore you to stop and think. I implore you to look deep into the future. What are the ramifications of these decisions to our children and the planet? The SEG and Miller group plans as they stand now are not the answers. At least not yet. Please wait until a truly radical vision comes along, and it will, to redirect us on a more sustainable path. We cannot mortgage our future in this delicate time to the first person or idea that comes along. And most importantly, I ask us to consider together, state, county, and city, what our dreams are for the future. And then seek those out. Bring in varied economic and scientific counsel to not only guide the choices that are made, but help creatively shape the vision. Exercise restraint and take real control of our futures. To my mind, these decisions will impact the future of the state and city for generations. As the rest of the west grows, set an example that puts humanity first. Most sincerely, Dr. Nathaniel Eschler</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 0:15	David W 1/2	I don't want to live this way	<p>To whom it may concern, Respectfully, I am requesting that you consider earmarking either a percentage, or dollar amount, of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Community and culture depend on preserving landmarks, properties, buildings, houses, and significant structures deeply connected to communities such as Japanese culture, as well as the arts, which are both integral parts of the society and civilization with a rich, lengthy history in Salt Lake City. I have personally spent tens of thousands of dollars on arts and culture in Salt Lake City throughout my lifetime and multiple generations of my family have lived here and still do. Imagine, for example, if smith entertainment group wanted to raze the LDS Temple, Temple Square, the Tabernacle, the genealogy building, or the Church Office building simply based on what direction they are facing only to rebuild them – are there any sacred structures that are part of the fabric of society or should smith entertainment group be allowed to pave over, or bulldoze, or re-architect any building in any direction they want? Just because smith entertainment group has already purchased the team for \$1.2 billion does not obligate a single Utahn to follow suit. I have included some very alarming excerpts quoted below that indicate the Coyotes owner has proposed nearly exactly the same idea in Glendale, AZ and the people of Glendale voted no to build a \$1 billion arena with surrounding shopping center. Utah already tried an outdoor shopping center at the edge of town, which was once The Gateway, and is now Utah's least visited mall with nearly no stores any longer. Likely, the populous of Glendale looked at the history of the Coyotes and voted no based on the Coyotes' history of bankruptcy, have never made a profit since 1996, which will become a drain on Salt Lake City if they are losing money. Not to mention, no return on investment of \$900 million. Additionally, I have found it very alarming that the NHL have divorced the players from their name, and the owner of their name the Coyotes, only temporarily. And that if the owner of the Coyotes does end up building an NHL-sized arena anywhere in Arizona, that he can move the players back, from Utah, to be the Coyotes again in Arizona. Leaving Utah with \$900 million spent, spending good money after smith entertainment group spent \$1.2 billion buying the players. Why is any taxpayer in the state of Utah obligated in any way to pay higher ticket prices for all games, pay any amount in tax increases, or be obligated to bulldoze Abravanel Hall and rebuild it for hundreds of millions of dollars simply because the Coyotes have had 37 years of bad luck in Arizona and so smith entertainment group spent \$1.2 billion so now Utah taxpayers have to spend \$900 million? I reject the proposal to award any portion of \$900 million to smith entertainment group, do not give them control of the surrounding blocks of the Delta Center (especially Abravanel Hall and Japantown), do not move 300 West underground, do not build any more multi-unit housing since Salt Lake City has converted just about all parking lots to multi-unit housing during Covid, and I reject most other ideas of Governor Cox. And I voted for him. My name is David, I'm 54, I grew up in northern Utah. I pay my taxes, I vote, and I have two bachelor's degrees which I earned in Utah. I have a number of friends and relatives who work in the arts and culture downtown in Salt Lake City. I cannot imagine tearing down structures such as Abravanel Hall to rebuild it without consulting an acoustician thus reshaping it into some approximation of what it is now. This would require years and likely hundreds of millions of dollars to accomplish. And the replacement will be nothing like what it is now.</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 0:15	David W 2/2	CONTINUED! I don't want to live this way	<p>Thank you very much for your time, Sincerely, David W. References Based on usnews.com the state of Utah ranks #1 in Best States Overall and #3 in Economy. https://www.usnews.com/news/best-states/rankings/economy Business Insider states "Utah ... has a strong economy that's helping to fuel national growth." ... "Utah was the runner-up with the second-highest median annual household income after adjusting for the cost of living. The state also has a healthy labor market, featuring one of the lowest unemployment rates in the country and substantial growth in its civilian labor force." ... Utah "Economic health rank: 1" https://www.businessinsider.com/us-state-economies-ranking-best-worst-wallethub-washington-utah-massachusetts-2024-6 Given that, why is it that Governor Cox is arguing that major leagues need to come to Utah to "strengthen the economy"? It also seems that Utah has received literally the worst team in hockey, stripped of their names even, so they are orphaned. https://www.reddit.com/r/nhl/comments/192xbr5/what_is_going_on_with_the_coyotes_and_why_is_it/?rdt=56049 "Alex Meruelo, the owner of the Coyotes since 2019, [was] forced to sell the franchise by the league." ... "Coyotes ... kicked out of their former arena following a battle over unpaid arena charges and more than \$1.3 million in delinquent tax bills." ... "Ryan and Ashley Smith of Smith Entertainment Group (SEG) purchased the team for \$1.2 billion." https://www.reddit.com/r/nhl/comments/192xbr5/what_is_going_on_with_the_coyotes_and_why_is_it/?rdt=56049 "Glendale city manager Kevin Phelps sent a letter to the Coyotes in December of 2021 informing the Coyotes they owe \$1.3 million, including \$250,000 to the city." ... "The Coyotes officially moved to Mullett Arena in Tempe." (This is the arena for ASU hockey and is three times smaller than a normal NHL arena.) "It was proposed as just a temporary solution until the Coyotes could construct a permanent arena since Mullett only holds a capacity of about 5,000 people and is more of a college facility. The plan was for the Coyotes to build a sports and entertainment district in Tempe that would be passed through a public referendum. However, when it came to the special election vote in May of 2023 that would determine the Coyotes' fate in Tempe, their proposed plan was denied, which served as a major turning point in the team's hopes to remain in Arizona long term." https://thehockeynews.com/nhl/utah/latest-news/how-coyotes-relocation-went-from-a-rumor-to-a-reality This story sounds about exactly the same as is repeating in Salt Lake City: "In 2021, the Glendale City Council chose to not extend its lease agreement with the team. The city insisted on a long-term lease, and Meruelo knew the team's fanbase was in the East Valley..." "The team decided to build a new arena project with retail, residential, and other attractions in Tempe." ... "BUT" ... there is a twist that the former team members of the Coyotes may be awarded back to Arizona "if he does it within five years, he can get the team back for \$1 billion." Meaning if he builds an arena. "The result was that Meruelo relented and sold the team to the NHL for \$1 billion, who in turn sold it to Ryan Smith, the owner of the NBA Utah Jazz, for \$1.2 billion." https://fullpresshockey.com/2024/04/23/arizona-coyotes-demise-caused-by-ownership-arena-issues/ "THE COYOTES' RELATIONSHIP WITH GLENDALE PROVES A GRIM AND VIVID TALE ABOUT HOW THINGS CAN GO SOUTH FOR TAXPAYER SUBSIDIZED SPORTS VENTURES." ... "The Coyotes have not cracked the top half of NHL attendance since 2001, and have made the playoffs just once in the last nine seasons. This season they sit dead last in the Central Division." ... "Off the ice, things have been even worse." ... "An audit showed the team had never turned a profit on paper." ... "The loss of \$54.8 million for 2008 was jaw-dropping." ... (Glendale) "The city commissioned an economic study that found hosting live events and concerts at Gila River Arena would be more profitable than hosting Coyotes games." ... "Glendale officially announced that the Coyotes year-to-</p>
7/8/2024 9:01	Catherine Rockwell	No new sales tax!	<p>. Dear Councilman Wharton, I think it's wrong to steal from the poor to give to the rich. Don't you? Well that's exactly what the proposed new sales tax, intended for Mr. Smith's bloated Entertainment Group, will do. I say let the billionaires finance their own projects, and let us hard-working and retired average citizens keep our money. I hope you will vote against this sales tax hike. Thank you, Catherine Rockwell</p>
7/8/2024 9:03	Erin Svoboda-Scott	Abravanel Hall	<p>My name is Erin Svoboda-Scott and I live in district 5. I also am a member of the Utah Symphony and as such I am very worried about the future of Abravanel Hall. Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location.</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:04	Kate Little	SEG & Abravanel Hall	<p>Dear Chris Wharton: I am deeply concerned regarding news reports and conversation by public officials which indicate that Abravanel Hall may be torn down as part of the SEG downtown re-development. I wish for Abravanel Hall to be preserved in its present form and present location and present orientation. In the event that SLC creates a participation agreement with SEG and taxes the citizens to support that agreement, any renovations for AH should be paid for out of the tax. Please earmark a dollar amount of the tax to pay for said renovations. Please negotiate with Salt Lake County for them to Salt Lake County preserve Abravanel Hall on-site in its present form and location. Thank you, Kate Little</p>
7/8/2024 9:05	Lu Prickett	Abravanel Hall Comment	<p>I don't like that any of this is happening. The people should not be giving money or space to a billionaire for a profit making project, let alone precious places like UMOCA and Abravanel Hall. If it must happen, I ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location.</p> <p>Your constituent, Lu Prickett</p>
7/8/2024 9:06	Walter O Haas	Tax increase for arenas	<p>From: Walt Haas <haas@xmission.com> Sent: Wednesday, July 3, 2024 7:47 PM To: Mayor <mayor@slcgov.com>; Wharton, Chris <chris.wharton@slcgov.com> Subject: (EXTERNAL) Tax increase for arenas Caution: This is an external email. Please be cautious when clicking links or opening attachments. Greetings: I just signed Rocky Anderson's petition for a referendum on a sales tax increase to subsidize arenas. I hope it is voted down because the idea of subsidizing a billionaire's hobby is totally stupid. The reason he is begging you for a handout is because the public doesn't want to pay the cost of pro sports. If this was an actual business Smith wouldn't have to beg for a handout because the customers would pay for the costs plus a profit.</p> <p>Walter Haas 717 Ninth Avenue</p>
7/8/2024 9:08	Stephen Proser	Abravanel Hall	<p>Dear Councilman Wharton, I am writing to ask that the City Council earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thank you.</p> <p>Sincerely, Stephen Proser</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:10	Julia Pilant	Thank You and a Follow Up Request/Concern Re: Abravanel Hall	<p>Dear Councilman Wharton and Mr. Parks, I hope this finds you both well. I have been meaning to write sooner to thank you for taking the time on a Saturday morning a few weeks ago to meet with me and some of my symphony colleagues regarding the SEG proposal and how Abravanel Hall fits into the discussion (I had to fly to Florida after our meeting to teach and perform in a festival there, hence the delay). It really meant a lot to all of us that you were willing to go through some of the more complicated aspects of the issues, and answer our questions to help us better understand the situation and how we might be able to move forward with our concerns for preserving Abravanel Hall. Thank you. It is my understanding that some progress has been/is being made for an agreement and as such, the vote has been postponed to July 9th. I congratulate you for those successes on what has undoubtedly been a difficult process. While this is promising news, I have not seen any mention of earmarked dollars or funds for the renovation of Abravanel Hall (with the obvious contingency of the county preserving it on-site within the SECC district in its present form and location) in the press. It is my sincere hope, however, that it is or will be included. I will be writing to Mayor Mendenhall to request her support, but if you have any further suggestions as to how we might better ensure earmarked funding for Abravanel Hall at this point, please let me know. Many, many thanks again for your time, care, and consideration. I hope you both enjoy a Happy 4th of July celebration. Sincerely, Julia Pilant, Utah Symphony musician</p>
7/8/2024 9:11	Laurie Neebling	Save Abravanel Hall	<p>We ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location." Laurie Neebling East Liberty Resident</p>
7/8/2024 9:13	Claire Gross	Sports district	<p>Mr. Mano, I am a Liberty Wells resident and have been trying to follow the development of the SEG proposal. I am a sports fan and a music buff. I have read many public comments about the desire to keep Abravanel Hall intact and I want to add my voice to that sentiment. The uniqueness of the Hall's acoustics and ambiance may be lost on those without an ear for classical music, but I assure you that it would be a huge loss to the city if the Hall was torn down, even if a new symphony hall is built. I see from the most recent drawings published by the Tribune that the block with Abravanel Hall is part of "phase 2", and I find it very worrisome that the Hall may be taken over by new development. Sports are an important part of Salt Lake City and I realize that the city is trying to bolster its efforts to promote professional sports here. However, Salt Lake's fine arts scene has been steadily present and growing all on its own, without billionaire backing, and I think we as a city need to support that as well. The only "problem" with Abravanel Hall is that it happens to be in the way of Ryan Smith's vision for pro sports in SLC. Frankly, that is not a good enough reason to be rid of the Hall. Thanks for your time Claire -- Claire Gross</p>
7/8/2024 9:17	Joseph Howard	No new taxes for billionaires	<p>Hello, if the city wants to lease land to SEG for a nominal \$1/ year- that would be fine. However levying taxes on normal SLC residents to backstop billionaire's growth is wrong. SEG can borrow money from Wall Street banks- they don't need handouts from residents. Please consider voting No on any proposal that includes any new taxes. - Joseph Howard</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:20	Lori Wike	SECC District/ Abravanel Hall	<p>Dear Council Member Mano, I am a resident of Salt Lake City, District 5. Thank you for representing the interests of Salt Lake City and prioritizing public benefits as much as is possible within the constraints of SB272 and the immense pressures involved. Thank you also for the serious questions and concerns you have voiced throughout this process. This has not gone unnoticed and is appreciated. I respectfully request your support for preserving Abravanel Hall as an essential cultural anchor, not just of the SECC District, but of the City as a whole. To that end I would ask the following: that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Thank you for your support. I believe that a contingent allocation like the above would help immensely and I would appreciate your serious consideration of this matter. Sincerely, Lori Wike</p>
7/8/2024 9:47	Masha Guzman	Save Abravanel Hall	<p>Dear Dan, We ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Thank you Sincerely, Masha Guzman</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:51	Suzanne Stensaas	Please oppose the SEG proposal as it currently exists	<p>I understand that the council will vote this week on an all too hastily created proposal that leaves salt lake taxpayers support a sport complex that does not benefit most of the community and taxes the underclass even more. Dave Iltis put together some of the things that are amiss with the proposal. I know him from being on the city bike and transportation committees. He reads and researches things carefully, more carefully than I. Even before I received this I had misgivings like so many, but he has outlined many of them including issues of safety, transportation, public space. I am befuddled as to why the person Rich enough to buy this and other teams cant pay for it and why regressive sales tax should be used. I think no tax payer money should be used except for open space, landscaping, repairing Abravanel hall. The Salt Palace has never brought in much, or if it has there should be a public publication of the money invested by city/county and the profit returned. It is an eyesore. I have no problem tearing it down and combining with a sports arena if public money not involved. I would like to know your position on the proposal. Here is what Dave wrote: SLC released the contract with SEG yesterday for the Sports Entertainment District. The contract is here: https://s3.documentcloud.org/documents/24793101/salt-lake-city-smith-entertainment-group-participation-agreement.pdf The City Council will vote on it on Tuesday or ask for modifications. Let's hope the latter. The general idea could be great for SLC, but... It's a contract after all and SEG doesn't seem to have too many obligations here. The agreement has more holes in it than a hockey net. Still on the table: destruction of Abravanel Hall, a heliport. Not worked out: how many free tickets to games for low income folks, non-car transportation to the games, no renewable energy for the facilities, No guarantee of bike lanes to N. Temple on 300 W, questionable accessibility of currently public spaces at all times, no provision for use of the facilities for the Olympics, no clear plan for the Salt Palace, no requirement for bike parking, The traffic analysis focuses solely on cars. No TRAX, no biking, no walking. The District would be fully leased to SEG. It's unclear what they would actually be required to do. There's no provision or mention of a WNBA team. Or what happens if SEG wants to bring in other sports teams (arena football, women's hockey, etc). The NHL/NBA stuff is spelled out. Other possibilities not so much. Seems like the city is giving up a lot without guarantees of some basic stuff. It's a contract. The city could ask for more for our \$900,000,000. The contract is contingent on SL County leasing county land to SEG. This would contain parts of the Salt Palace and Abravanel Hall. Preservation of this comes down to the county. That lease agreement is due by July 1, 2025. Disclaimer: the document is 136 pages. I may have missed something or misunderstood something. Please point out any errors in the comments.</p> <p>Note that the recently passed State Law may constrain the contract. Suzanne S. Stensaas</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:53	Karen Wyatt	Abravanel Hall deserves to be in the Participation Agreement	<p>Dear Council member Dugan, While I understand that the city would rather defer to the county regarding their assets, I think we can both agree that the Utah Symphony/Utah Opera is an asset to the city and state. Given the huge impact this district and its construction is going to have on our future, I would hope that our city council would want to ensure the symphony's survival and ability to continue to serve their constituents. To show your support for the arts and keeping the Utah Symphony downtown, please consider earmarking either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement which would be contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Additionally- OPEN PUBLIC COMMENT BEFORE THE VOTE! The fact that no one is allowed to comment on the huge amount of new information that's been presented is appalling. And putting the public comment AFTER the vote is a slap in the face to Salt Lake City residents. As it takes multiple instruments to put together an orchestra, a symphony's caretakers are the community that supports it. If it's truly important to ensure that the symphony stays downtown, to be an essential part of the "culture" aspect of this district, then please, show its importance by allocating funds. The musicians, board of directors, and upper management all are in agreement that the preservation and integration of Abravanel Hall will have the least negative economic impact on the symphony as a whole. Thank you for your service and consideration, Karen Wyatt Utah Symphony orchestra committee chair, and violinist</p>
7/8/2024 9:55	Evgenia Zharzhavskaya	Saving Abravanel Hall	<p>Dear Salt Lake City Council, I urge you to please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. I truly hope you would hear all the angry and sad voices of our community who would be absolutely devastated if their beloved Abravanel Hall were destroyed. I hope you can weigh in the public opinion on this matter in order to make a good decision. Sincerely, Evgenia Zharzhavskaya</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 9:57	Beverly Hawkins	Abravanel Hall	<p>Dear Dan, I've been following the news of the proposed SECC district in Salt Lake from afar. I lived in District 6 for 23 years. We chose to leave Salt Lake in 2022 largely because of concerns about air quality. We miss it. While living in Milwaukee in the late 1970s and listening to the classical music station there, it was not unusual to hear the announcer say that a particular recording was from the Utah Symphony, Maurice Abravanel conductor. I knew nothing else about Salt Lake at that time, except that they seemed to have a pretty good orchestra. Twenty years later, when we moved to Salt Lake, I had my first chances to hear the orchestra in person and in the spectacular Abravanel Hall. And then I had the good fortune to be hired as the Symphony's Education Manager, a position I held for 14 years until retirement. In that role I attended countless performances in Abravanel each year and also gave tours of the hall, mostly to school groups. While there are numerous visual elements of the hall that impress patrons, the acoustics are the reason to keep coming back. Salt Lake was extremely lucky to get Cyril Harris, America's premier concert hall acoustician, to join in the creation of Abravanel Hall. The decision to create a concert hall for a symphony orchestra instead of a multi-purpose venue, was key to achieving acoustic success. I have sat in every location of the hall, and in my opinion there is not a bad seat in the house. I have attended symphony concerts in major halls in Seattle, San Francisco, Dallas, St. Louis, Minneapolis, and Milwaukee. Abravanel Hall stands tall in comparison to any of these with its acoustics. The hall is a cultural treasure that may call for some updates (what 45 year-old building doesn't?). That there is any serious consideration being given to its being demolished is very hard to reckon. As important as my concern for the architectural treasure that is Abravanel Hall, I am equally worried about the musicians of the orchestra. The level of musicianship and professionalism of these people is tremendous. Auditions for open positions are competitive. Other talented musicians want to join the Utah Symphony which is one of only 15 full-time professional orchestras in the country. These musicians keep their skills honed by the opportunities of playing a variety of repertoire week after week in a hall that responds to their talents. There is no other suitable hall in Salt Lake, either for acoustical reasons, or one that could accommodate their schedule of rehearsals and performances. I worry that any interim time without a suitable hall for their performances will lead to many musicians seeking employment elsewhere. Just imagine RSL losing its access to the America First Field for a season or two, and being asked to keep their skills up using a high school soccer field. First class talent of any kind needs a first class facility. We have that facility in Abravanel Hall. Please do everything you can to maintain this Salt Lake treasure. Beverly Hawkins</p>
7/8/2024 9:58	David Langr	Abravanel Hall	<p>Dear Council Member Dugan, As a resident of District 6, a violinist in the Utah Symphony and a lover of the arts, it is very important to me that we keep Abravanel Hall and give it the renovation it needs for the future. To that end, please consider earmarking either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent on Salt Lake County preserving Abravanel Hall on-site within the SECC district in its present form and location. Thanks, David Langr</p>
7/8/2024 10:15	Kerry Lehtinen	Way too fast.	<p>You would think the sports complex was the canyon gondola or a University project. Council members should visit other cities that have had similar projects to see the pros and cons. We're spending more time considering street lighting. For once I actually agree with the Planning Commission. Call a "Time Out," This feels like the circus is coming to town. > > Kerry ></p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 10:22	Rick Lake	Sales Tax vote	Please vote No on the sales tax increase vote.
7/8/2024 10:24	Sean Zech	SEG Sports and Entertainment District	Dan, I'm a "numbers guy" by trade and the \$900 million price tag for the SEG Sports and Entertainment District just isn't adding up for me. I looked at the two previous times the taxpayers have funded the Delta Center - the original construction and the refurbishment in 2016 - and in both cases, the Miller's put up 70%+ of the funds, with the city providing the remainder. What percent of construction is SEG funding? I want to make sure we are not footing the vast majority of the bill because of short term excitement around getting a hockey team. That will fade but the 0.5% tax will be permanent for 30 years. I struggle contributing hundreds of dollars a year toward a billionaire's pet project, when I'd rather spend that money on my 4 young kids. There are plenty of studies around public financed stadiums not seeing financial returns - there's a reason why so many pro teams are relocating. They are finding the next city gullible enough to give hard earned money to rich people who don't need it. I hope the City Council has reviewed those studies. Overall, the comments coming out publicly by the city make me nervous that the July 9 vote is all but guaranteed in favor of the new district. It's all been VERY fast and I'm concerned the small concessions being thrown in don't measure up to the cost we will pay - particularly in comparison with the prudent, balanced cost share previously employed for the Delta Center. Please vote no. Sean Zech
7/8/2024 10:49	Sally scowcroft Rogers	Preserving Abravanel Hall	I am requesting the city council to earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Within 5 years Abravanel Hall will be eligible to be entered in the national historic registry which will further protect it. Thank you, Sally Scowcroft Rogers
7/8/2024 11:40	Susan Olson	CIP suggestion	Dear Chris Wharton and other Council members, My idea for spending some CIP money is to work with the Salt Lake School District to create some park amenities on the land of the now-closed Bennion Elementary School. With all the apartments being built in downtown, that area is desperately short of green space. Bennion School is a little far east to be in the center of the new apartments, but it is not too far for many residents to walk there. And-- alas--it will be unused. I have no personal knowledge of how to pursue this idea, and I'm not even a resident of that area, but I used to volunteer at the school. Please consider this. Susan Olson
7/8/2024 11:46	Albert Imesch	New Capital City revitalization project	You have my full support asking for a reopening of the project and demanding appropriate changes to it. Albert Imesch
7/8/2024 11:48	Sarah j Johnson	Support for 200 E 1910 S	Greetings- I am emailing in support of a Capital Improvement Grant to have public art installed at the intersection of 200 E 1910 S. I am a resident of the neighborhood and frequently walk this area. The intersection is currently poorly maintained. I would love to see some vibrancy infused here to reflect our lovely neighborhood. Thank you for your consideration! Cheers- Sarah Johnson

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 11:49	Irminsul N/A	Please Save Abravanel Hall	<p>Aloha, My name is Irminsul. I am a composer, music producer and proud Utah native, now living in Hawai'i. I grew up with Abravanel Hall as an imposing and inspirational institution. Home base for the world renowned Utah Symphony and its long string of world class conductors and performers. I personally knew a lot of them. Not only did it put Utah on the orchestral music map, it was a gem that I and many aspiring home town composers and performers had our eye on: The privilege and honor it would be to play such a place as this was always in mind. The prize. I went to so many incredible concerts there, I've lost count. Even though my own music has now been on world stages, I always dreamed that one day before I die I could have it on stage at Abravanel Hall as well. When I heard of the threat to its existence, I couldn't believe it. Who would do such a thing and whatever for? A pro hockey facility? Well here we are. The arts are now under attack nationwide. Gov Ron DeSantis has basically cut its heart out in Florida, and I have many colleagues in 15 different states telling me the same drama is going on in their states. Budgets slashed or eradicated. Concert halls being shut down. Where does it stop before we completely gut the internal organs of our culture and history? Please, please do what you can to save Abravanel Hall. I do not want to be the last generation of musicians to have experienced and taken our inspiration from the sweet shimmering sounds of its halls. Sincerely, Irminsul Volcano, HI -- Image removed by sender. Irminsul on Bandcamp</p>
7/8/2024 11:59	Luke Pfeil	Abravanel Hall Renovation - D1	<p>Hi Victoria! I know you are a longterm supporter of the arts. I have been very concerned about how the situation about Abravanel Hall has been developing. I am asking that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. I hope you will do your best to preserve Abravanel Hall, a crown jewel in the heart of our cultural center and glittering, thriving downtown. Thanks so much, Luke Pfeil</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 12:08	Rhett Parry	PLEASE SAVE ABRAVANEL HALL!	<p>Dear Salt Lake City Council, I hope this email finds you all well. I have not yet taken the chance to send you an email to voice my thoughts concerning this matter. I wanted to first educate myself to the fullest extent before voicing my opinion as to ensure my opinions carry weight and validity. I have seen many sides to this critically important issue of the proposed sports and entertainment district. I frequently attend concerts put on by the great Utah Symphony, one of only a handful of professional orchestras in the US. This naturally leads to the renown bestowed on this group. I know for a fact that the Utah Symphony is so great that world class musical celebrities like Sir Stephen Hough, Hillary Hahn, Emmanuel Ax, and even Yo-yo Ma have graced Abravanel Hall. To risk even temporarily displacing the Utah Symphony for a rebuild would be a tragedy given this time would crush the community interest in the arts. This arguably is why I contend that at the very least, the hall should rather be renovated as detailed in the May 21 county council meeting. Renovations are expected when any building reaches its 50 year "life" as expressed by one of the architects at this meeting. A proposed rebuild is argued to cost a similar amount as a renovation, when really ground up construction projects tend to go over budget. Not only this, the artistry and magnificent acoustics would be entirely lost and getting them back in a new hall would be practically impossible. I have also had the chance to attend concerts at the Delta center. It is entirely reasonable that the Smith Entertainment Group wants this venue in the district given the people drawn to this venue. However, there is a certain type of people that frequent concerts at either venue. Abravanel hosts high art and the Delta center hosts more popular art, in addition to the many sports events. In a society about bringing people together, it is important to have harmony for both levels of art and people should be willing to step out of their comfort zone and support the other venue. Ultimately though, I believe that the Utah Symphony is in much more need of attendance given that not many people prefer high art these days, which in my opinion is very sad. Such enrichment and fulfillment can be gained in this, dare I say, spiritual space. In a proposed rebuild, I fear this place would be forgotten and having such an esteemed orchestra return to its current status may not happen. I know Mayor Wilson has said that she wants to keep Abravanel Hall "in its present form" and I admire this sentiment and I completely agree. Unfortunately, I know in the political world, words like these can carry little weight. I therefore implore you to use your power and best judgement to preserve this place. There have been plans introduced to you and your team that address the need for a renovation and I think the community has expressed their opinion on why Abravanel should stay. The sports entertainment district is a great idea, but excitement and anticipation for the money and experiences that will be gained should not cloud over the preservation of this great hall. To conclude, I would like to thank you for the time you hopefully will spend reading this email, and also thank you for the work you do to address problems in a very great county of Utah. All the best, Rhett Parry</p>
7/8/2024 12:11	Max Lozano	Sales tax	I would like to know why the people of Utah don't have a say so on whether they would like this sales tax or not.
7/8/2024 12:22	Steven Lee	Abravanel Hall	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 12:23	Lun Jiang	Abravanel Hall	Dear council members: Summer greetings! Please, please preserve the Abravanel Hall not only for our generation but for the next few generations coming up! It is not only one of the most visible landmarks of this state and city but also where great arts and music have happened for so many years and it has many more years to come!!! Destroy this hall is equivalent to take Eiffel Tower in Paris down, dismantle Statue of Liberty in New York, etc. You might have all heard the story of the great violinist Isaac Stern who saved Carnegie Hall in New York City in the 1960's, that great concert hall was almost destroyed if not for Mr. Stern's tireless work and convictions! Carnegie Hall is still proudly standing in midtown Manhattan and welcome great music and musicians night after night! Today, you can be the Isaac Stern to Abravanel Hall and save it for our future generations! Please provide either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Thank you!
7/8/2024 12:25	Anonymous Constituent	Stop Demolition	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.
7/8/2024 12:26	Anonymous Constituent		Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.
7/8/2024 12:29	Hannah Thomas-Hollands	Abravanel Hall renovation earmark	Dear SLC City Councilmembers, I am writing to you as a resident of District 1 to ask that you please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement with SEG, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. It would be beyond wasteful to tear the building down instead of renovating it, and we deserve better than having our tax dollars thrown away on unnecessary new construction. Thank you, Hannah Thomas-Hollands Rose Park
7/8/2024 12:31	Glenn Bailey	Letter about SEG Entertainment District Proposal **Attachment 2 - 1 page	Dear Mayor Mendenhall and City Council Members: Attached please find comments by Crossroads Urban Center regarding the Entertainment District decision that is before the City Council on July 9th. We need to include affordable housing in all future developments of this kind. Now is the time to get a firm commitment before any agreements are finalized. The proposed ticket surcharge, while promising, does not guarantee affordability within the District. Thank you for your consideration. Sincerely, Glenn L. Bailey Crossroads Urban Center



July 5, 2024

Salt Lake City
City Hall
451 South State Street
Salt Lake City, Utah 84111

RE: Inclusion of Affordable Housing in SEG Entertainment District

Dear Mayor Mendenhall and City Council Members:

We submitted comments in May regarding the new Entertainment District proposal. We called for the inclusion of affordable housing in any new housing development within the District. Since that time we understand that a ticket surcharge has been proposed which could be used for community benefits such as housing. While this is welcome, it does not change the need to include significantly affordable housing in the new District itself.

We strongly urge you to insist that any agreement about the new Entertainment District include an explicit commitment that ten percent of the units within the District be affordable to households earning less than \$30,000 per year and that an additional ten percent be affordable to households earning less than \$60,000 per year.

The application of sales tax revenue and TIF revenue in this deal should require that tangible public benefits be clearly spelled out at every stage of negotiation. Deeply targeted affordable housing in the impacted area must be a priority, not merely a detail to be considered later after we have already committed to this massive undertaking with public dollars.

Sincerely,

A handwritten signature in dark ink, appearing to read "Glenn L. Bailey", written over a circular stamp or seal.

Glenn L. Bailey
Executive Director

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 12:38	David Ittis	SEG Contract Needs Additional Stipulations for a better Sports Entertainment District	<p>Dear Mayor, Ms. Otto, and the City Council, The general idea of the Sports and Entertainment District could be great for SLC. I think keeping the Jazz and the Utah Hockey Club sound great. However, we know from many studies that cities don't often get a true benefit from this. So, let's make this better. It's a contract after all and SEG doesn't seem to have too many obligations here. I do not understand why you cannot stipulate more from SEG in the contract. They are getting \$900M of our money yet they seem to have few obligations other than the current zoning in place. The following provisions need to be added to the contract: 1. Better metrics on free tickets to low income people. Not just 'various games' but all games. 2. Include a non-car transportation plan/Travel Demand Management program. The traffic study that was included is for cars only and is really unacceptably bad. There's no mention of TRAX, Bus, FrontRunner, Walking, Biking, or reducing parking (which thus incentivizes more sustainable transportation). Non-car transportation needs to be spelled out in the contract. SLC has had a commitment to sustainability- this contract does not hold true to that. 3. NBA and NHL provisions are spelled out. What if we get a WNBA team, women's hockey, arena football, or other big time sport? There needs to be contingencies for this too. 4. Some sort of plan for the Salt Palace. Just giving SEG control of this seems like a bad plan. Stipulations are needed. 5. The low-income housing surcharge is great, but not tied to inflation or anything. Now it sounds like a good bit of money, but in 20 years? Not so much. Please tie this to inflation and cost of living index. 6. There's little in the agreement that I see about ensuring public access and right of way to spaces that are currently public. SLC made this mistake when they sold a block of Main Street years ago and this space is not 24/7 public space. Please don't repeat this mistake. Current public spaces need to be kept public 24/7. 7. There is no sustainability requirement. They really need to agree to higher building standards and alternative energy use (solar etc) as part of the construction process. SLC has had a commitment to sustainability- this contract does not hold true to that. 8. With the Olympics coming in 2034, it should be part of the contract that SLC can use the facilities for the Olympics at no cost for renting the facilities. 9. The plans show nothing about a bike path or bike lanes on 300 W to N. Temple. There's some vague mention of this, but no requirement. This needs to be part of the contract. 10. There's little mention of bike facilities on any of the other roads leading to the Entertainment District. Please include those. 11. The contract has nothing about requiring bike parking on the facilities. There is currently no bike parking at the Delta Center. Since the renovations would be just that, there would be no zoning requirement to add bike parking since it's not a new construction project. Please include this so that people can more easily get to the Arena in a sustainable fashion. 12. A requirement for a percentage of locally owned businesses in the Entertainment District. 13. No destruction of Abravanel Hall. This should be a stipulation. Yes, I'm aware that this is an SLCo facility. 14. No heliport - this should be a stipulation. While there are no plans for one, this should be permanently off the table. 15. Not a strong enough contract that would prevent the teams from leaving. These are just a few of the omissions that I found in a first reading of the contract. I'm sure that there are more, but these are glaring omissions and need to be corrected. We all want SLC to be vibrant, sustainable, and open. Please ensure this by updating the contract. Thank you, Dave Ittis Salt Lake City resident Cycling Utah</p>
7/8/2024 12:40	Anonymous Constituent	Concert Hall	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and only \$900M is going to SEG. Thank you for your support in preserving this state icon.</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 12:45	Martinus Cloward	Firework sales in restricted areas	. Dear Victoria, As a citizen of the Rose Park neighborhood I would like to expe My concern with fireworks in our district. My wife and I were driving home tonight and watched four or five teenage boys pointing fireworks at each other. My concern is that you value tax dollars over the safety of your so called neighbors. Permits for firework stands and sales should not be allowed in restricted areas. It encourages people to light them and overwhelm our first responders. If you want my vote again you will do more to protect your citizens from the idiots who think they are above the law. Sincerely, Martinus Cloward Concerned citizen of Rose Park
7/8/2024 12:45	Bonnie TERRY	SECC District and Abravanel Hall	Dear City Council Members Petro, Puy, Wharton, Chavez, Mano, Dugan, and Young, I am writing to ask that you earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. I am a constituent who voted for Chris Wharton and I am asking personally as a violinist in the Utah Symphony and as someone who grew up in Salt Lake City and has traveled all over the world as a professional violinist and have seen all the best symphony halls around the world to please not underestimate the importance of preserving this landmark Hall. It is a gem and respected and admired by those in the know all over the country. Utah will be looked at with shame and judged for its stupidity if it is torn down. Please respect our city's unique history and its love of the Arts and the incredible efforts made to get such a world class performing arts hall built and ear mark some of the money you are getting in order to preserve it. Respectfully, Bonnie Terry
7/8/2024 12:47	Beverly Terry	Please leave Abravanel Hall untouched on the same site	Except for needed safety renovations, I am asking that nothing be changed or touched on the site of Abravanel Hall. Do not dig or construct over or under or near that Hall. Put money aside for its renovations, but do not change its beauty or structure in any way. This is an important SLC legacy and should not be moved or destroyed. Beverly Terry
7/8/2024 12:49	Bernie Hart	Please define "some"	Andrew, You've stated over and over again that programs are working and then add a qualifier.. for "some" people without ever defining what "some" means. Op Rio Grande cost over \$60,000,000 and helped a "someone". So it did help "some" person, but in the process it failed 167 out of 168 people. So what do we focus on, the one person or the 167 who the effort failed and who ended up back on the street. Andrew, you and Mayor Mendenhall and the other organizers of the effort only want to talk about the one who was helped and forget about all those who were not. The surveys that are happening will hopefully tell the story of the 167 the effort failed to help. I've added a few questions to the survey and did a trial run on the 4th. I randomly talked with 6 people who were camping in the N Temple, Jordan River area. The new sample survey showed that they've been in jail an average of 20 times, detox 6.5 times, in a drug rehab program 4.2 times and in a shelter an average of 4 times. That means they have been in jail, in the courts and more than likely in court order drug programs an average of over 30 times and are still on the street. I am going to start considering jail a form of detox or a place that could, if done right, actually help people succeed. Four of the six were born in Utah, or lived in Utah for an extended period of time. If I survey 300 campers in Salt Lake and Weber County and find that over 290 share this rate of failure after being in the "we can help you" system a number of times, what should I think about all this and who should I listen to. You, Mayor Mendenhall, Chief Brown or them. Bernie

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 12:52	Anne Cook	200 E 1910 S	<p>Hello, I'm writing in support of Alyshia Klein's application for a Capital Improvement Grant, which proposes a public art installation at the intersection of 200E and 1910 S. I have lived within two blocks of this intersection for 20 years, and it has always been an unkempt eyesore in our neighborhood. Ms. Klein's proposal for a public art installation is commendable for several reasons: 1. The intersection is very close to the Salt Lake County government building and parking structure. An art installation here would welcome employees and citizens visiting the government buildings. 2. The Liberty Wells neighborhood is home to a diverse and vibrant community. Using this space to display an art installation would highlight the neighborhood's eclectic charm. 3. The Salt Lake City metropolitan area has seen a growing number of murals and art installations across the city, making it a destination for urban street art. Having an installation so close to the county government buildings would further demonstrate the city's commitment to art and diversity. 3. The area currently proposed for an installation has sat unused for as long as I've lived here, often littered with garbage and overgrown with invasive trees and weeds. An art installation, or even a xeriscaped median, would be a significant improvement to the area and its associated property values. Thank you for consider Ms. Klein's proposal. I look forward to hearing the outcome. Sincerely,</p> <p>Anne Cook</p>
7/8/2024 13:27	Lori Wike	SEG	<p>Hi my name is Lori Wike I am a SLC resident, I am calling to request that the city reopen the public hearing for the capital city revitalization zone. When they closed the public hearing on June 11th, they said they would reopen it once more info was received, a lot more has been received with the release of the participation agreement last Friday. Specifically, the project area boundaries, are much much larger and I think they need to honor their commitment to public input, they need to delay that vote, they only received the document yesterday, please pass this comment along to the council. I would like them to reopen the public hearing for the capital city revitalization zone, my contact info is 786 877 6405 and my name is Lori wike thank you.</p>
7/8/2024 13:28	Mat Busike	The concert hall demolition	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in tis present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p>
7/8/2024 13:30	Lorenzo Vaccaro	Abravanel Hall Demolition	<p>Dear Members of the City Council, I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p> <p>Lorenzo Vaccaro</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 13:32	David Porter	SEG	Hi my name is david porter, I am calling to ask for the city to reopen the public hearing regarding the SECC district, when they closed the public hearing on June 11th, they promised they would reopen the hearing if they received additional info, which they have as of Friday with the 136-page participation agreement, and a much larger project area from what has been discussed, please open it up to the public, a lot of us have a lot to say.
7/8/2024 13:34	Catherine Rollins	Strong Support for the Art Installation at 200 East and 1910 South	Dear City Council Members, I enthusiastically support the art installation at the intersection of 200 East and 1910 South. As a passionate resident and community member, I believe this project will greatly enhance our neighborhood. • Supporting this art installation will enrich our beloved neighborhood, where I've happily resided since 2002. First and foremost, I consciously chose to live in this neighborhood. I have lived within 0.3 miles of this intersection since 2002, purchasing two houses during this time because I love this neighborhood and the neighbors. • The art installation at 200 East and 1910 South will reflect the amazing community spirit we cherish. The people who live in this neighborhood truly amaze me. During big snowfalls, my neighbors help with snow removal. When the big windstorm hit a few years back, the community rallied to clear the streets. When the lights go out, we check on each other. These are just a few examples of the neighborly feelings that exist. This art installation will showcase these feelings. • Investing in this art installation is an investment in the continued growth and value of our neighborhood. Investing in the area is worthwhile. My house, for example, has appreciated in value quite a bit. Considering the development around the neighborhood, an art installation will be a fantastic addition. • This art installation will serve as a positive example of local government efforts to improve our community. As a teacher at the local elementary school, I see the positive impact this art installation could have on my students. It falls within my school's bounds, and I would love to show my students that the local government works to make lives better in a tangible way, especially in light of all the challenges we face today. Please make the art installation at the intersection of 200 East and 1910 South a reality! Thank you for considering my perspective and for your ongoing efforts to improve our community. Thank you for your time and consideration, Catherine Hawkins
7/8/2024 13:36	Diane Whittaker	Sales Tax Increase	I can't believe that the city council accepted a sales tax increase for the SECC. Will SLC residents get discounts for their donation? I can see how this helps the city, but why do I have to pay for it? Most of us will drive out of the city to shop. This puts our sales tax a full percentage higher than the rest of the state. 8.25% instead of 7.25%.
7/8/2024 13:40	Christina Osborn	SEG	Hi my name is Christine Osborne, I am a resident of SLC D7, I am calling to ask you to reopen the public hearing on SECC District, because the participation agreement and project area are all new information, I also ask that the council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravental Hall as a part of the agreement, and provide that such funding is contingent upon salt lake county deciding that Abravental hall remain on sight within the SECC district within its present location and form. I ask how can you agree to a participation agreement that is essentially a blank check to SEG that will change downtown SLC forever, this is our city, I voted you in the last election and I trust that you are committed to representing your constituents, I urge you to vote no, thank you for listening.

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 13:49	Becky Johnson	Abravanel Hall	Hi I am calling about Abravanel Hall, I recognize that it is owned by the county but the city does have decisions about what is going on downtown, I want to express that I am not at all supportive of it moving, tearing down or rebuilding, whatever work needs to be done. It is very interesting that with the hockey team all of a sudden, it is being touted that all these renovations need to be done and nothing has been said about this in the past, it is now made out to be a crisis because of the hockey team. My concern is that if the county and city start messing around with Abravanel Hall and things are up in the air, you will lose quality musicians. We have a world class symphony here in our city. If the musicians start getting nervous they are going to start looking elsewhere for jobs outside of the city and we are going to lose a ton of quality musicians if there isn't a commitment to keeping Abravanel Hall and doing the renovations and keep the Utah symphony with a home.
7/8/2024 13:51	Anonymous Constituent	Abravanel Hall	Hi my name is Carson and I'm calling regarding of the Abravanel Hall and I have 5 acts for you! Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in tis present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. 5. that dumping the beautiful hall is not the language of people of salt lake city Thank you so much!
7/8/2024 13:57	Anonymous Constituent	Abravanel Hall	Hello my name is Lisa Mission, as the SLC citizen. I am really disgusted by lack of Discussion on the Abravanel Hall renovation that is happening. I would like to see the SECC agreement re-open. SLC is a wonderful sport city and wonderful art city. I'm disgusted at the fact that put the force to an art. Thank you! Bye!
7/8/2024 13:59	Janine Boyer	SEG	Hi this is Janine Boyer, D5, I am calling to request that you reopen the public hearing for SECC, I think for the June 11th hearing you promised that you would reopen the public hearing if there was more info on the project, I understand that the project area is much larger than we had previously known up until now. I know you want to make progress but this is crazy that you increasing the .5 percent tax on every citizen in salt lake, people who cant afford to enjoy hockey or basketball, take the kids downtown, and even use this district, they have to split the bill on this whole project. I dont understand how you can do this to your citizens, I understand progress but this is not the answer, we need mroe time, this whole thing has felt pushed through with no information, and then a few days before the vote the city council dumps information from SEG, it feels dishonest and not transparent. It feels morally wrong to do this to taxpayers especially where they dont get to vote on this which is insane to me. I am asking you to delay the vote, please have additional public hearings, please preserve Abravanel Hall and make the necessary renovations, don't just tear it down, you cannot just replicate it somewhere else, it is a masterpiece. Thank you for your time.

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 14:05	Travis Straw	Proposed participation agreement	To whom it may concern, I am highly against the proposed agreement! SLC residents should not be paying for or assisting any large entity with millions of dollars when residents can't even pay their current bills! The winner in the end is always the developer. Many resident have no interest or benefit from the things you've outlined as "developments" that you chose to do or improvements to areas that have zero benefit to many of us. Please stop forcing us to pay for your desired future projects. How would you feel if I forced you to pay for something only I benefited from? yea, and it happens all the time! Please stop!
7/8/2024 14:08	Margaret Holloway	The Smith agreement	Why are you all afraid to let the city taxpayers vote on this. You just gave yourselves. Nice raises. You must think you deserve it. But this needs our agreement on all of it.. But like you say. That is what you were hired to do You were not hired to give yourselves such raises. On top of the other rate and tax increase. Going towards affordable housing. Seriously. Like the 200 million for 50 people. Tiny village. Or will it all go towards 10 units that out of staters will get. Let the people vote. But you won't You are trying to force a taco truck to move into the new hospital being built. 2 man team without all the costs verses a brick and mortar building with huge expenses. You folks don't deserve the raises You need to let it go to vote. The state made the deadline . Stand up for the city . We know certain members only want shiny new buildings. 10 years of construction. Such a deal. Margaret Holloway
7/8/2024 14:09	Laurie P KARLIK	VOTE NO on Sports District - protect the poorest among us!	Council Members, Please respect the Planning Commision's recommendation. They understand that the multi-trillion dollar sports industry can support itself and that the working-poor should not be burdened by increased sales tax for everyday items we all need to live! To say that the fee for the tickets will go to low income housing is just as absurd...by voting for it, you create a bigger demand for it because you have unduly burdened working people. LET THE SPORTS INDUSTRY SUPPORT ITSELF PLEASE. Laurie P. Karlik
7/8/2024 14:11	Heidi Petrich	Abravanel Hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Sincerely, Heidi Petrich

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 14:12	Alice Rathofer	Proposed Participation Agreement	<p>City Council Members, I remain opposed to this project. You all appear to understand that this will benefit the city. Historically, in other cities which have paid for stadiums for the teams owned by billionaires, those cities have not recouped the monies the citizens paid toward the stadiums. This is going to require an increase in sales taxes which will change my buying habits and I will do my shopping outside of the city limits. When I place orders online (and I do a lot of online shopping) I will have all my deliveries sent to an address outside of the city. Already, I cannot afford to go to a Jazz game, the Capital Theater, Eccles Theater, or to the symphony. I am retired and have income from federal government sources so that is quite limited. I will never go to a Jazz game or a hockey game which at least saves me from paying yet another fee this city council likes to impose on the residents of this city. I avoid shopping and going downtown now so you will just make me even more resolute in my avoidance of downtown Salt Lake City. You are making a huge mistake in funding a new playground for a billionaire's play toys. Shame on you for buying into this scheme. Alice Rathofer East Bench, Salt Lake City</p>
7/8/2024 14:14	Tad Calcara	SEG	<p>Comments regarding the upcoming vote of the participation agreement, specifically the fate of Abravanel Hall. I am disgusted by the stupidity that there is still a consideration of demolishing this priceless center, this magnificent space was lovingly planned and paid for by countless supporters 50 years ago, I feel that the very thought of destroying this temple of the arts is not only an act of blatant theft, it is a slap in the face to all the people who made this a reality 50 years ago, Jack Gallivan Maurice Abravanel, Governor Rampton, countless others, and think of the donors, the Union Pacific railroad, OC Tanner company, the claim that a new hall will be built is slim, and who will pay for this all? Will the city and state go to Union Pacific and ask to pay for a new hall, I think they would be stunned by the current politicians are poor stewards of public assets, why should they pay for a new hall that will be torn down in 40 years. And for what we are getting for this tragic loss, a sports entertainment district. I have seen the Sports Entertainment Center in Los Angeles, and it is the last place I would ever go to. I don't want some trendy trashy Las Vegas style crap, we don't need that here in SLC. In addition, the ridiculous notion that taxpayers will have to pay for this monstrosity. If Smith wants this thing, let him pay for it. I am fine with raising taxes for raising teacher salaries or housing for homeless but I am against handing out corporate welfare tax money to sports industry scammers. It is not worth it. Sure they say sports will bring jobs, low paying service jobs. Nonprofits like the Utah Symphony also provide jobs, good-paying jobs. We don't need to subsidize billionaire sports tycoons. If he wants this thing let him pay for it the market value. We will be watching very carefully on this issue and how you vote and will be considering this in November when we vote for you.</p>
7/8/2024 14:17	Karlynn Bond	SEG	<p>Hi I am calling to request that the SECC public hearing be reopened. I am incredulous that so much new info came out so close to the city council vote, allowing people no time to make comments, it is a form of civic rape. Count me among those who are pleading for the public hearing to be reopened. This is absolutely unbelievable, goodbye.</p>
7/8/2024 14:20	Caitlyn Valovick-Moore	SEG	<p>Hi I am calling to ask the City Council to reopen public hearing on the SECC district, I am asking them to delay their vote but most importantly reopen public comment for people to ask questions such as where is the other 300 Million dollars going toward. Thank you very much</p>

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 14:35	Merle French	Proposed agreement	I am 100 % against using a significant session tax increase for the proposed downtown " revitalization" that would NOT benefit everyone in the city. Not to mention it always cost more, then the city starts going after property taxes! So a big fat NO from me (and most of my neighbors). On top of this, homelessness is at its worst, and this project is likely to increase those numbers. Tired of the council making these deals with wealthy developers. This should be a referendum on the ballot for November
7/8/2024 14:42	Merte French	Proposed changes to downtown for sports	Profound NO from me on the sales tax increase to support a wealthy developer and a project rhat does not benefit everyone. Projects always cost more than projected, so what's next? Property taxes, already too high? So tired of the council backing these developers What about homelessness? This is A HUGE issue for this city, and will get worse with this downtown change
7/8/2024 14:47	Jennifer Renee Robison	Proposed Participation Agreement - SECC	Thank you for the opportunity to speak on this issue. My concern is the tax implication on the constituents when I'm not fully understanding the benefit to myself, my family or my community. The proposal even mentions the "potential benefit" but not the assured benefit. I understand that the downtown changes near the Delta center will impact small businesses, to include the removal of meeting halls in the Salt Palace. If this is to impact my tax dollar contributions I would like to be very clear on how the money will all be spent.
7/8/2024 15:03	Anonymous Constituent	Vote No On Sports District	Let's raise sales tax while it's already difficult to afford anything especially with the pathetic minimum wage here and how poorly jobs pay here. Why should citizens help foot this bill, especially those of us who never go to sport events or any events in these buildings? Many can't afford tickets to anything these days anyhow especially with all the added fees. Sad how billionaires only want to add to their fortune instead of truly using their money to help. Fix the roads first. How about doing something to actually help the homeless? How about creating affordable housing and not just more cookie cutter high rises? How about raising the minimum wage? How about doing something about the air quality? Boo on SLC!!!!
7/8/2024 15:45	Andrew Magee	Smith Entertainment Group	I see no reason that the citizens of salt lake city should be asked to pay for the development of a sports complex through an increase in sales tax. Why should non-sports viewers, the indigent and others be forced to help pay for this project? Even if the increase in tax seems negligible to you, the principal of asking tax payers to foot this bill is appalling. Imagine the year is 1805 and a city representative gathers everyone in the town square and announces that everyone must supply an extra pound of flour every year to pay for an aristocrats polo yard. Seriously, what would the town reaction be? Further, show me a serious study that demonstrates sports complexes actually add to a cities economic vitality instead of doing just the opposite, creating dead zones and requiring more policing. Come on SLC, please do not vote for this.

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 16:35	Jacob Barzeele	Abravanel Hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. As someone that grew up going to concerts at this building to me it is an icon of the arts for the state of Utah. Thank you for your support in preserving this state icon. Sincerely, Jacob Barzeele
7/8/2024 16:37	Arnold Klemens	Capital City Revitalization Zone Project Area and Participation Agreement on July 9, 2024	I would like to say that I oppose this project in that it creates an additional tax. Unless it creates no tax increase for residents of Salt Lake City, I remain opposed to it. We pay enough in taxes already. Our property taxes are outrageously high. Regards, Arnold Klemens (Resident of SLC for 37 years)
7/8/2024 16:38	Jill A Thomas	Proposed Sports Entertainment, Culture, and Convention (SECC) District	No, no, no to this expensive waste of tax money! We need our roads fixed, more neighborhood parks, etc. That would benefit EVERYONE! Also, the sales tax is unfair, especially for people on a fixed income. You are really hurting them if you approve this. We really resent being forced to pay taxes to make a rich guy like Smith richer. Sincerely, Jill & Nick Thomas
7/8/2024 16:40	John Masaryk	Agreement	I suggest that, in the future, when the team is sold SLC get a cut of the sale price. We put up money that increases the value, then we get our share. Thank you. John Masaryk
7/8/2024 16:41	Bob Barr	In regard to the "sports center"	Bad idea under any circumstances. But it will insure my support for whomever might challenge any council member who supports it. Don't know how much Mr Smith is contributing to your "campaign" Fund (either directly or "indirectly") but it's not worth it. And until you can maintain the streets in all of the neighborhoods up to at least a third world standard I will be looking into arranging for neighborhoods to "withhold " their property taxes to jointly pay for the road maintenance . Thanks, Bob Barr
7/8/2024 16:42	Andrew Magee	Smith Entertainment Group	I see no reason that the citizens of salt lake city should be asked to pay for the development of a sports complex through an increase in sales tax. Why should non-sports viewers, the indigent and others be forced to help pay for this project? Even if the increase in tax seems negligible to you, the principal of asking tax payers to foot this bill is appalling. Have ticket sales pay for the project like a normal business. Imagine the year is 1805 and a town representative gathers everyone in the town square and announces that everyone must supply an extra pound of flour every year to pay for an aristocrats' polo yard. Seriously, what would the town's reaction be? Further, show me a serious study that demonstrates sports complexes actually add to a cities economic vitality instead of doing just the opposite, creating dead zones and requiring more policing. Come on SLC, please do not vote for this. Best, Andrew
7/8/2024 16:43	Rick Lake	Participation agreement	Please vote NO on the participation agreement. Salt Lake City residents should not have to pay for \$900 million in improvements through a sales tax increase. Mr. Smith should pay for the improvements. Please vote No on the zoning changes.
7/8/2024 16:44	Colin L Reid	Sports, Entertainment, Culture, and Convention District Update	NO SALES TAX/PROPERTY or any other TAX INCREASES! Also, why is it just Salt Lake City that has to foot the bill for some billionaire's dream? Thank you. Colin

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 16:46	Raúl Nava	Abravanel Hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open Public Comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC district, in tis present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.
7/8/2024 16:57	Erin Svoboda-Scott	Abravanel Hall	Hi, My name is Erin Svoboda, I lived in D5, 9th & 9th. I'm also part of Utah Symphony. Tomorrow is extremely important to me which about the Abravanel hall. I've looked to all the document 134 pages that bunch of them about Japan Town but nothing protect the Abravanel Hall. I think you should add some provision before you're voting it. because if you remove the hall actually in our career because if we don't have the hall to perform because that's been part of my life. I really hope that you will protect the Abravanel Hall. Thank you!
7/8/2024 17:01	Caitlyn Valovick-Moore	SEG Downtown Project comments	Hi, I'm calling to ask the City Council to Re-open Public hearing on the sport entertainment district. I'm asking them to delay their vote but most importantly Re-open Public Comment, allow more time to people to answer questions. Where is the other \$300M is going to use it toward? Thank you so much.
7/8/2024 17:10	Anonymous Constituent	Abravanel Hall	Hello, My name is John Lin, and I born in Utah and Raised in Utah. I'm very upset this about redevelopments that going on in Downtown SLC. Utah, It's been happening for 50 years and it needs to stop. And You are being to mess things up around the Abravanel Hall. Any Dynamite, Jack Hammer is going to messing the foundation of the building that are connected to each others. the Abravanel Hall is the best music hall in the world. We do not need another Las Vegas. Salt Lake City don't need to be Las Vegas. Quite Destroy this Symphony. Basket ball and Hockey does not belong by the symphony hall. Thank you so much. I don't need the return phone call. Thank you!
7/8/2024 17:15	Anonymous Constituent	SECC	Yes, I'm the resident of the D3 and I would like to ask the council regarding to the SECC District to Re-open Public Comment Delay the vote for another week. So that the public can do the input on this. Thank you!
7/8/2024 17:23	Anonymous Constituent	SEG Downtown Project comments	I would like to leave the Comments on the ridiculous on the Hockey team and Sport Entertainment. it would be the much better idea to have the Hockey Team to move out way farther away from the Downtown Area. 1. It will be less congestion for the traffic in Downtown Area. 2. Revitalize another area of Utah or farther out in SLC to provide more job and business in other area. 3. Completely Ridiculous to do 0.5% increase sale tax when it's already difficult to live on the minimum wage where all job paying ridiculous here, Why is someone like me have to pay for the sport when I couldn't even afford to go see the sport nor that I care about sport games or spend my hard earn when I barely making any money here. Why do we want to pay for something that we won't use or participate in. If that billionaire guy want to, he can pay for it, I vote No!!!! Thank you!
7/8/2024 17:55	Anonymous Constituent	Make the Jazz pay for their new development	The Jazz make plenty of money. Letting Ryan Smith who wants to move the Jazz out of Salt Lake redevelop and profit off the area for free would be a shame. The Jazz should pay for their new district, not taxpayers.

Date/Time Opened	Contact Name	Subject	Description
7/8/2024 18:30	Diane Hartz Warsoff	Proposed participation agreement for Downtown Entertainment Zone	I am very concerned about some of the concessions that are in the agreement for the downtown zone with Smith Entertainment Group. There is no indication that Abravanel Hall will be updated and preserved, just the Delta Center - all of which will be done with taxpayer funds. Also, the proposal for Japantown appear to be minimal at best. Since I am a city resident, I feel that more should be done for ALL types of cultural events, and not just sports. I have expressed my feelings to my Councilperson, Dan Dugan, and he had punted to tell me that everything was up to the County. Clearly, that is not the case. I hope that the City will do the right thing to preserve the parts of downtown that are deserving, and not just the Delta Center.
7/8/2024 23:43	Anonymous Constituent	Request for Inclusion	I believe it will be an enormous missed opportunity to not build a public park into the new district. With the incredible growth in housing and desire to attract people and activity, an area for diversity, pets, and in harmony with the promotion of sports and activity will be the most unique and rewarding investment in the city.
7/9/2024 5:56	Jeanne Leigh Goldstein	Abravanel Hall	<p>7/7/24 Dear Salt Lake City Council Members, I understand the Salt Lake City Council will be deciding the fate of Abravanel Hall and other structures this week, voting on whether to replace or upgrade Abravanel Hall. I would implore you to upgrade the hall. Aside from the economics, this hall has historical, sentimental and architectural value. It is a monument to the man who created the Utah Symphony which put Utah on the national classical music map. Maurice Abravanel also fostered the development of the Utah Opera Co. and Ballet West. All three organizations have had a significant and most positive economic impact on the revitalization of downtown. 2. Abravanel Hall has sentimental value to all of us who have performed there including the youth of the state and the community members of the Utah Symphony Chorus of which I was a member for 47 years. 3. The hall is an architectural gem. The building itself is a jewel within the city, outwardly handsome and inside so beautifully detailed with wood and gold leaf. However, the real pearl of Abravanel Hall is its acoustics. Craig Jessop, former conductor of the Tabernacle Choir at Temple Square stated the acoustics are "superb and have been acknowledged as such since its beginning." Concertmaster Madeline Adkins likens the warm sound of the hall to honey and I would agree since I performed with the Utah Symphony Chorus from 1967-2015. Beyond these three reasons for renovation rather than replacement, consider this. What musicians or groups would want to come to Salt Lake City to perform in a less than favorable venue while Abravanel Hall is torn down and rebuilt?</p> <p>Would we see the likes of these artists who performed at Abravanel Hall from 1980-2015 performing in a public school auditorium? Look at the rich talent we'd be losing during this rebuild. Yehudi Menuhin Misha Dichter Boston Symphony w Seiji Ozawa Raymond Leppard Jean-Pierre Rampal Andras Schiff Andre Watts Itzak Perlman Alicia de Larrocha Maxim Shostakovich Concertgebouw w Bernard Haitink Leontyne Price Sid Caesar Academy of St. Martin in the Fields w. Iona Brown Christopher Parkening Los Angeles Philharmonic w Andre Previn Henry Mancini King's Singers Philadelphia Orchestra w Ricardo Muti Chieftains Pinchas Zukerman Former Prime Minister Heath Steve Allen Kingston Trio Cleveland Orchestra w Dohnanyi Vienna Choir Boys Peter Schickele Orchestra National de France w Lorin Maazel Victor Borge Lynn Redgrave Bulgarian State Female Chorus Carol Channing Doc Severensen Ballet of Senegal Maureen McGovern Joshua Bell Blood, Sweat and Tears Marvin Hamlisch Tony Bennett Boys Choir of Harlem Yo-Yo Ma Peter Nero Moscow State Symphony Orchestra Judy Collins Mark O'Connor Peter, Paul and Mary Bernadette Peters Dudley Moore Canadian Brass Skitch Henderson Jenny Oaks Cirque de la Symphonie Shlomo Mintz Leslie Howard Kathleen Battle James Galway Marilyn Horne Michael Feinstein Chanticleer Lou Rawls Ray Charles Colin Currie Elaine Page Pascal Roge Hilary Hahn Rostropovich Gil Shaham Glen Yarbrough Peter Serkin Leon Fleisher Evelyn Glennie Gerald Schwartz Augustin Hadelich Lang Lang Please vote to renovate Abravanel Hall. It holds great meaning for many of us in Utah. Respectfully, Jeanne Leigh-Goldstein Holladay resident, former teacher with Jordan and Granite School Districts and a longtime member of the Utah Symphony Chorus</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 8:35	Kenneth Moody	Abravanel Hall	I think it is important to save this landmark building. Salt Lake City is behind over cities in the arts and to let this world class hall go to demolition is short sighted! The Utah Symphony has earned it's place in our local culture and we must maintain their world wide reputation and home. There is room for the arts, it is almost cliché to abandon fine arts to sports -in favor of a bully athlete in a high school coming of age film. The cost is too great to abandon our fine arts for money making schemes and to make billionaires richer on the taxpayer's dime.
7/9/2024 8:38	Anonymous Constituent	Voicemail to City Council	Hello I am calling regarding the entertainment district and my concerns are about Abravanel Hall. I would like to ask that you re-open public comment because now a participation agreement has been released. Please let us have a chance and re-open the public comment. Thank you very much.
7/9/2024 8:46	Heather Garrett	Voicemail to City Council	Hi, my name is Heather Garrett, and I am a lifelong citizen of Salt Lake City. I don't need a phone call back but I want to make a comment about how Abravanel Hall is being thrown under the bus. I follow people in the Symphony showing how public participation has been taken away. I want you to open it back up, please. I am really upset about how the future of Abravanel Hall is being decided. It doesn't make sense with what it would cost to replace and it doesn't make sense with the plans in place. There is no plans to replace and nowhere for the Symphony to go. I don't like that the sports complex is being subsidized by taxes, and there are studies that show it is not a good investment for the City. I want it opened up for the public to talk about it. What you are doing is wrong, the whole thing is wrong. Don't let rich people come in and do what they want that isn't good for the City. Please open up public comment and let us speak. Thank you,
7/9/2024 8:48	Joyce Campbell	Voicemail to City Council	This is Joyce Campbell calling. I am requesting that the City Council re-open the public hearing on the SECC District. Thank you so much.
7/9/2024 8:55	Rebecca Minch	Voicemail to City Council	Hello this is Rebecca Minch I am a member of the Utah Symphony and quite concerned about the development plans coming our way to Downtown Salt Lake. I am calling to request that the City Council re-open the public hearing for the SECC Capital City Revitalization Zone. It seems there is new information and I think the public has a lot to say about it. There are critical decisions to be made today.

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 8:55	Lucas Abrão	Please dont demolish your beautiful hall	<p>Hi, Victoria. I hope this email finds you well. My name is Lucas Abrão, a MsC in AI for Music Composition and pianist from Brazil. I think you can help us with something we're facing these days regarding the demolishing of a very beautiful concert hall you have in Salt Lake City. Well, I've been to Salt Lake City for a couple of weeks in 2017 and the city is beautiful, with lots of mountains and nature and one thing that I've noticed in the environment is the music culture and appreciation of arts. In my country and in some other countries in the region and in the world indeed, these kind of classical, chamber music and orchestra music isn't valued at all because mostly of the lack of access of the population to this kind of style and also because of the lack of investment in our culture that gives value just to some specific sectors, unfortunately. The USA is the country that invests lots of money in culture, music, arts and so many great artists dream of going to the USA to build up a career or learn from your best talents that you have shown to the world. So, please I count on your sense of community and appreciation of fine-arts that you will find the best solution to maintain this hall active where we can see amazing artists performing and have the best of this music style and other ones as well shown to a broader audience for the good of our minds and mental health of the society somehow. Thank you very much for your appreciation and I hope you might think about it with care. My best regards, Lucas Abrão</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:11	Savannah Rhodes	Please Preserve the Concert Hall	<p>My beloved music teacher friend Keley, who has been so supportive of my own music journey from afar, has asked for a rally of support in preserving such a beautiful concert hall in Utah. Coming from a much smaller southern port city of Mobile, AL... I've seen just how dire & crucial it is to prioritize the preservation of these buildings & investments so that art & music isn't completely lost or missed out on in the city. A music space, event venue or concert hall is an essential part of encouraging & promoting tourism from all different walks of life. Everyone comes together for music concerts drive a mass number of visitors to the city each weekend & that makes an impact on small businesses in the area & the economy. We have a lot of old historic buildings downtown, such as the Saenger Theatre in my hometown. Even though I'm from a small little city in Alabama, we understand the importance of preserving the historic district. We have a rich culture & history with lots of Victorian houses with a plethora of historic buildings downtown. When they need work, it is worth the time & investment. There's something special about it. The Saenger Theatre hosts the Mobile Symphony Orchestra. Without the preservation of this space, I can't say that our symphony would even exist. It was constructed in 1927. It's classically & timelessly beautiful. Unfortunately, it's the only concert hall we have of that size & grandeur for something as special as the symphony. We are currently in the works of building a new high rise parking garage for our civic center as well... just to help drive tourism to our city through big events like concerts, etc. For a while, all of that stopped & the arts were lost. The younger generation is responsible for keeping it alive & well. Local musicians, like myself, are mostly responsible for keeping the music scene alive, outside of the symphony. We rent out spaces downtown & book bands to play in our city. We bring tourists into our city by keeping nightlife & creative culture alive, whether that is through music or art events, or fundraising events at our museums & galleries. While older folks would probably prefer for downtown to be "quieter" or for money to go to developing other projects, our downtown area would be lacking a whole lot of movement and a whole lot of life. Mobile, Alabama is an important stopping point from New Orleans to Atlanta. A music or large event venue is such an important aspect of tourism, as well. It really does have an impact on the city, at large. I hope you consider what all would be lost in your community if you let this beautiful space be neglected. Not only that, but I'm sure it's an important space for students... for the future people of your city... to be inspired. If they don't have the creative space, they will move somewhere that does. Musicians are some of the most hardworking, diligent, devoted people I know. Practice is painstaking at times & it takes the utmost level of commitment. You want to make sure there is a safe space for the musicians in your city. I ensure that they will be on board with all future improvements to help the city continue to thrive. It's worth the time & investment. Coming from someone who has seen the consequences of letting the arts go neglected in the community, I hope you'll take the time to reconsider this move & better invest into another creative solution. Sincerely,</p> <p style="text-align: center;">Savannah Rhodes Musical Beginnings Mobile County</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:13	Judy Dencker	Not that it will matter to you as you have already made up your collective mind, in sync with the mayor..... of course.	I find it interesting that in spite of what the mayor, and a couple of council members have said in the recent past.....the mayor now must be OK with her newly discovered "heat islands" and the seeming amazement that there was such a thing, you seem to all be on board for tear down, put up - up to 600' towers, and new construction in Mr. Smith's dream. Certainly the tax payers wouldn't mind.....or even if they do, if you don't ask, you can plead ignorance - as usual. Speaking of Her Honor, it wasn't all that long ago that she was spouting the portable neighborhood parks and trees, trees, trees and how the people on the west side of town didn't have enough trees. (Remember the photo op Madam Mayor). Well, what happened to the portable park(s)? I'm fairly certain that those trees and shrubs really enjoyed all that horribly hot asphalt under their root balls. That certainly must stimulate growth. Last I checked, not too many trees survive up next to hot roadways and sidewalks (especially some of the nifty-new extra wide sidewalks) when encased in a 4-5' concrete border. And then there was the quietly hushed "open space" that went hand in hand with the portable parks and the overload of nothing but high rise buildings immediately adjacent to a sidewalk and a roadway. Take a look at the good job that each of you and the planning commission and planning division AND the mayor did with the 3.1 ac parcel of some of the last open space in the avenues adjacent to City Creek Canyon. You all and Ivory, are quite the "developers" and now with Mr. Smith's little special treatment zone, that will certainly take care of turning SLC into an unlivable concrete box. And.....by the way, noticeably missing from your little information email this is in response to, is mention of Japan Town and oh, Symphony Hall. Did SL Co Mayor Wilson think this was OK? Congratulations to each and every one of you! Judy D.
7/9/2024 9:20	Shannon Pack	Abravonet hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.
7/9/2024 9:21	Ines Tamaddon	Public Comment for Capital Improvement Grant (Public Art, 200 E 1910 S)	Hello - I would like to provide formal, public comment of support for the opportunity to have a public art installation at 200 E 1910 S. I am a resident of the neighborhood and have been grappling with the presence of litter, trash, and poor maintenance of this area. In contrast, our home values are continuing to increase and the surrounding area does not support the charming, vibrant, and established population that lives nearby. Please consider this my formal comment of support for this initiative. Thank you to Alyshia for submitting. Best, Ines Tamaddon
7/9/2024 9:22	Bruce Woolstenhulme	Against Sales Tax Increase to Fund Downtown Changes	Not fair to the majority of city residents who do not (or cannot afford to) attend basketball/hockey games or who do not frequent downtown businesses to require them to be burdened by yet more sales tax. Vote "no" on this plan.

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:24	Andrew Keller	The Future of Abravanel Hall and the Utah Symphony	Dear Councilman Mano, I am writing you once again to ask the City Council to reopen public hearing on the SECC district/Capital City Revitalization Zone. It was promised that this would be re-opened if additional information was received, which is now the case- in the form of the 136-page participation agreement and a much larger project area than what has been discussed up until now. The currently scheduled vote this Tuesday on the SECC Participation Agreement, if passed, will have profound implications for Abravanel Hall and likely a devastating long term effect on the Utah Symphony as an organization. Please again consider asking the City Council to earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the Participation Agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Respectfully, Andrew Keller District 5 Resident Member, Utah Symphony Orchestra
7/9/2024 9:25	Keith Maguire	Hello, please see the petition.	Hi, Please see the below petition. Thank you so much. Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Keith Maguire
7/9/2024 9:26	Tori Sohm	Delay the vote on the SEG participation agreement	Hello, I am writing in as a resident of Salt Lake County who loves and supports Utah Symphony, asking the Salt Lake City Council to delay the vote about the participation agreement with Smith Entertainment Group. This is an incredibly important issue that deserves more public discussion, especially as it concerns a proposed tax increase and funneling taxpayer funds to a private corporation. Please allow for more time to discuss this issue. Thank you, Tori Sohm Riverton, Utah
7/9/2024 9:28	Kenneth n Morris	Re: News from SLC Council: Sports, Entertainment, Culture, and Convention District Update	just vote no - let the public vote

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:30	Jameson Veit	Re: Abravanel Hall	<p>Hello, I am horrified at the speed and public neglect in planning the demise of Abravanel Hall. This building is a landmark, it's an award winning architectural structure, and certainly one of the most invaluable buildings in Salt Lake City. The concept of removing it in order to make space for a large sports arena is absurd. Aside from the incredible amount of taxpayer money being earmarked, it's silly to rid ourselves of one of the finest institutions we have. Abravanel Hall builds our society and encourages growth in education and civility. I love sports, especially basketball, but our sports arenas should not be the reason for demolishing such important aspects of our society.</p> <p>It's important for you to take into account the many citizens who have voted you into office. It is incredibly disrespectful to rush this process without due order of input from those who are affected, who are the many citizens of the greater Salt Lake City metropolitan. Please show that you are capable of being a more responsible representative of our excellent community than what news outlets have led me to believe. Slow this process down and allow the citizens to have their voices heard. If that isn't possible, then the plans ought to be scrapped completely. Thank you, Jameson Veit</p>
7/9/2024 9:31	Tina Cerling	Downtown redevelopment	<p>I do not understand why we, the residents of Salt Lake City are expected to shoulder a sales tax increase to help a billionaire build his dream in the middle of our city, obliterating the downtown feel. I am adamantly opposed to this. We should not feel the need to concentrate that much in our downtown. The traffic problems will be overwhelming, and our commitment to a diverse population will fall when Japan Town is reduced further than it has already been. Tina Cerling</p>
7/9/2024 9:32	Erin David	SECC District and Abravanel Hall	<p>Dear Council Members, I am writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment. 2. Delay the vote at least one week. 3. Earmark either a percentage or dollar amount of funds to go toward the renovation of Abravanel Hall as part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall shall remain on site and in its existing concert hall form and location. 4. Disclose to the public where the remaining \$300M are going, since \$900M are going to the SEG but the total tax is \$1.2B. Thank you for your support. Best, Erin David</p>
7/9/2024 9:35	C J	Abravanel Hall	<p>Please pull the plug on raising sales tax and giving lease of land to Smith Entertainment Group. However, if you do not terminate this redevelopment project then please: "Earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location." Thank you.</p>
7/9/2024 9:36	Julie Wunderle	Abravanel Hall	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this historical gem of a building. -Julie Wunderle</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:37	Yuki MacQueen	To Council Member Mano - please include wording about preserving Abravanel in the participation agreement!	<p>Dear Council Member Mano, I am a Japanese American, and I have been a violinist in the Utah Symphony for the past 24 years. As such, I have been attending the recent council meetings with great interest as to the fate of those 3 blocks. I could feel that it all seems to be a foregone conclusion that this vote will pass among all city council members at this point. I could also hear in your words, your relief that Japan Town is regaining some space and a nod to its history. That is great, and thank you for that! There is some justice after all. I just want to plead with you to consider earmarking a percentage or dollar amount of funds for the renovation of Abravanel Hall and its plaza within the legal document of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. If some wording alluding to this could be added to the participation agreement, it may go a long way towards saving our beautiful hall. Without such legal protections, we are just part of a vague and completely unwritten "Phase Two" of the Downtown revitalization project with no answers as to our future. You've witnessed the erasure of an important community (Japan Town) due to eminent domain. Please don't let this happen to the Utah Symphony this time around. If tax dollars are to go towards reimagining the blocks upon which the Utah Symphony resides, I feel it's only right to include Abravanel Hall (and plaza, if I may be greedy) in that participation agreement. Thank you for your time, and thank you for your tireless work with all things Salt Lake City as well as your advocacy for Japan Town. Sincerely,</p> <p>Yuki MacQueen</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:40 AM	Conner Covington	Please preserve Abravanel Hall	<p>Dear Councilman Wharton, I am writing to you today regarding the proposed SECC district and its potential impact on Abravanel Hall. I was a resident of Salt Lake City from 2017-2021 in your district (Marmalade neighborhood) during my tenure as the Associate Conductor of the Utah Symphony, and I regularly return to work with the orchestra as a guest conductor. In fact, you and I had a detailed phone conversation regarding proposed policing policy changes back in 2020, and I really appreciated your time and attention to my concerns. I am writing to ask that you please do all that you can to preserve Abravanel Hall. I have had the luxury of performing in wonderful concert halls all around this country and in Europe, and I can tell you with certainty that Salt Lake City is truly lucky to have a concert hall like Abravanel Hall. It is beautiful both acoustically and visually, and it is a place where thousands of Utahns gather every week to experience great live music from the flagship arts organization in the state, the Utah Symphony. I have seen the figure of \$200 million publicized as the amount of money that is needed to renovate Abravanel Hall, and I can tell you with certainty that this is categorically false; the figure is likely closer to \$50 million. I can tell you with even more certainty that it will not be possible to build anything even remotely approaching the quality of Abravanel Hall for \$200 million today. Regardless of the amount of money, it is always a gamble building a new concert hall. Avery Fisher Hall in Lincoln Center (the home of the New York Philharmonic) was a truly awful acoustic for decades and decades until the recent renovation made serious improvements, and this disappointing acoustic was not due to a lack of funds. If I were voting, I would vote against the SECC altogether. We have seen in city after city around this country instances of tax dollars being used to fund sports stadiums, and in almost every case, the ROI (i.e. tax revenue) is not nearly as high as advertised at the beginning of these projects; the taxpayers are inevitably left to clean up the mess. In this case, the proposal is to raise sales taxes (i.e. a regressive tax that hits the poor disproportionately) in order to fund the business venture of a billionaire. To me, that is not good policy either ethically or economically. There have been so many studies over the years about public funding for private sports stadiums, and by and large, economists from across the political spectrum largely agree that it is not a good use of taxpayer funds. That being said, if you do go through with the proposed SECC district, I urge you to preserve Abravanel Hall. Even if funds are set aside for a new hall (which will be at least \$600 million based on other concert halls built recently), the best case scenario is that the orchestra will be "homeless" for 4-5 years. This has the potential to devastate the orchestra financially which will eventually decimate it artistically. Utah Symphony/Utah Opera is the largest arts organization in the state. It is one of the great orchestras of this country and is a massive asset to Salt Lake City and Utah both culturally and financially. I urge you to do all that you can to support the Utah Symphony by preserving Abravanel Hall. Thank you for your time, Conner Gray Covington</p>
7/9/2024 9:44	Graeme Mutchler	SECC District Hearing	<p>Hi Mr. Mano My name is Graeme Mutchler and I am musician with the Utah Symphony. I would like to ask the City Council to reopen public hearing on the SECC District. Thank you very much!</p>
7/9/2024 9:46	Kevin Shumway	A way to keep Abravanel Hall	<p>Hello Mr. Wharton, I enjoyed meeting and speaking with you when you came to my home during your recent campaign. Thanks for the important work that you do for my neighborhood. I am very concerned that Abravanel Hall will be demolished. I believe that doing so would be a tragedy for downtown. Even the need for renovations, which have been overstated, is in no way a justification for tearing down this irreplaceable concert hall and ending the magical public experiences that continue there. Please make the preservation of Abravanel Hall a requirement for anything that comes to you for a vote. If funds are to be directed for renovations at the hall, make them contingent on saving the hall. Keeping the hall in its current form and location is the best thing for our neighborhood and city. Thank you again, Kevin Shumway</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:50	Christina Castellanos	Letter to SLC Council members, earmark funds to renovate Abravanel Hall **Attachment 3 - 2 pages	Dear Salt Lake City Council, Salt Lake City Mayor Erin Mendenhall, and Advisors, Please see attached letter with my request to earmark a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Thank you for your time and consideration. Sincerely, Christina Castellanos
7/9/2024 9:54	Doug Banks	Capital Improvement Grant: 200 E 1900 S **Attachment 4 - 2 pages	I am writing in support of Alyshia Klein's application for a grant to install public art at the intersection of 200 East and Westminster Avenue (1910 South). I am very much in favor of seeing an art installation at this location to replace the weeds and 5 to 15 foot trees that occupy the median. The tree growth this year has been particularly aggressive and is a driving hazard as it obscures visibility at this intersection. See attached photos taken this morning. I have in the past sent a request through the SLC Mobile App to have the trees cut down (and they were, thank you). While the proposal for an art installation would solve a traffic hazard, it more importantly would signal to the neighborhood and the community at large that this is a place that residents care about and take pride in. It certainly would be a much welcomed improvement and animate what is currently an eyesore. I have lived in this neighborhood in the 200 block, first at Ramona Avenue and currently on Roberta Street for 30 years. I highly recommend approval of this application grant. Douglas Banks
7/9/2024 9:57	Evgenia Zharzhavskaya	Saving Abravanel Hall	Dear Salt Lake City Council, I urge you to please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. I truly hope you would hear all the angry and sad voices of our community who would be absolutely devastated if their beloved Abravanel Hall were destroyed. I hope you can weigh in the public opinion on this matter in order to make a good decision. Sincerely, Evgenia Zharzhavskaya
7/9/2024 9:57	Jeff Paris	Downtown Disappointment	Councilmember Mano, After reading the contract with SEG, I have to say I'm not impressed. This seems like SEG is getting a great deal considering how vague the contract is. Also, I don't think the City Council has done a great job making sure developers are held accountable for their actions. The most recent example is the Utah Theatre which my friends now lovingly refer to as the Mendanhole. The SEG contract seems to be following in the same tradition. A few specific concerns include the fate of Abravanel Hall which I think the city would be crazy to tear down. Once again, a grand performing arts building would be destroyed on a whim in order to "advance" the dreams of a billionaire. I'm also worried about how Japantown will be handled. Japantown is an important part of our history and I'm not satisfied the contract recognizes that. Both of these are examples of ways SEG hopes to erase important historical elements of our city. And they are just two of the vague elements of the contract that make it so uncomfortable for a taxpayer like me. That is why I urge you to not approve a sales tax increase without further clarification on the plans SEG intends to execute. Thank you. Jeff Paris

July 7, 2024

Dear Salt Lake City Council, Salt Lake City Mayor Erin Mendenhall, and Advisors,

I have been working in District 4, soon-to-be SECC District downtown, as a regular substitute musician of The Utah Symphony since 2010. I am writing to request that you earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as part of the participation agreement and provide that such funding is contingent upon the Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location.

A renovation analysis of Abravanel Hall has been submitted at an estimated \$50M, which is a small fraction of what it would cost to build a new concert hall of the same scale. Abravanel Hall was built under the consultation of an acoustician first and foremost, before an architect was consulted. At the very least, tearing down such a landmark would not be in alignment with SLC's sustainability initiatives, not to mention the ripple of financial repercussions for hundreds of musicians and economic repercussions for the loss of thousands of audience members every weekend throughout the year! Those audience members also support local businesses (city creek, restaurants, etc) when they attend Utah Symphony concerts. It is unlikely when a patron buys a \$200 ticket to an NHL game that they will also support local businesses, which is what benefits the local economy. Abravanel Hall was built from funding of tax dollars, voted upon by the citizens of SLC. The \$900M tax to benefit Smith Entertainment has not been voted on by the citizens of SLC and is a gross misrepresentation of what government should be (FOR the people, BY the people) ...not FOR one billionaire's idea, BY the few elected officials! This plan to restructure downtown also means demolishing Utah Museum of Contemporary Art and displacing Japantown, which should also be preserved.

As a former resident of Las Vegas and current Principal Flutist of The Las Vegas Philharmonic, I have seen firsthand what the addition of major-league sports arenas for NHL, NFL, and MLB teams has done to the surrounding areas of downtown Las Vegas. Placing all the national teams in one congested central area causes major shifts in community identity and potentially catalyze gentrification in neighborhoods. Some of the negative issues include environmental concerns because of increased traffic which leads to the need for construction of the freeways and surrounding streets, issues with lack of parking structures, and the increase in homeless people and panhandling. A better solution is to build the NHL arena in an area like Bluffdale at the former prison site, which would build more local economies and disperse the traffic, etc. We need protective zoning laws to protect the authentic and unique "charm" of downtown Salt Lake City by avoiding too many sports arenas in a congested area. Abravanel Hall, UMOCA, and Japantown offer diversity in culture and in turn, diversity in patrons and small businesses.

The argument that once a sports stadium is developed, it will finance itself, is inaccurate. "The costs associated with a new sports stadium minimize the positive economic impacts of the project, even if the community/neighborhood is labeled and praised as "redeveloped" (Chapin 207, 2004). There is increasing evidence that stadiums have little positive impact on local economic growth and the benefits from these teams do not justify the public investment (Eckstein & Delaney 2002, 235). This is because the process of building and maintaining stadiums (like renovations) outweighs the economic benefits for local communities."

Thank you for your time and consideration.

Sincerely,

Christina Castellanos

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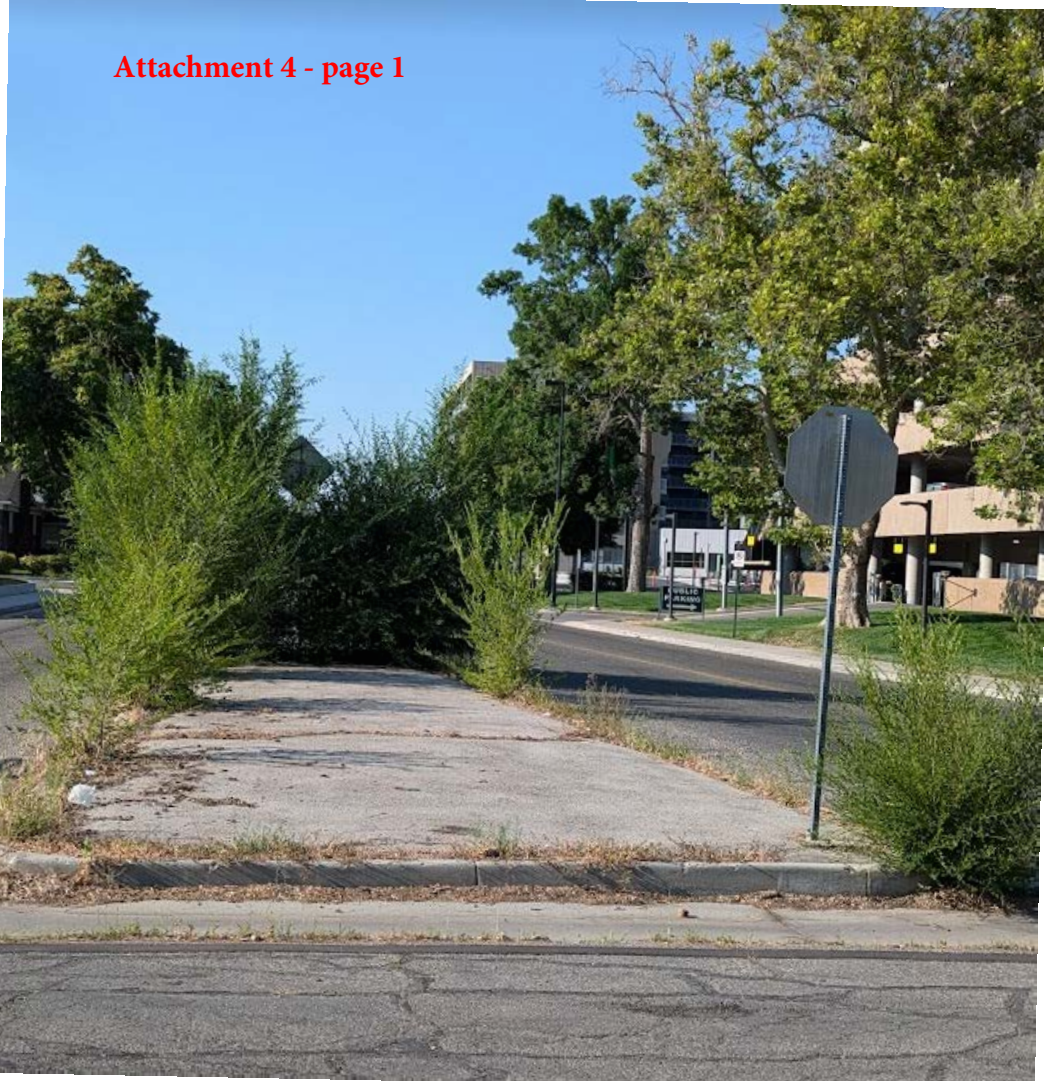
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Attachment 4 - page 1





Date/Time Opened	Contact Name	Subject	Description
7/9/2024 9:58	Heather Campbell	Abravanel Hall	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p>
7/9/2024 10:05	Masha Guzman	Save Abravanel Hall	<p>Dear Darin, We ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Thank you Sincerely, Masha Guzman</p>
7/9/2024 10:08	David Porter	Abravanel Hall	<p>Dear Councilperson Wharton, I am writing to request that, if the Mayor and the City Council insist on voting to approve the Participation Agreement with SEG and related tax hike, that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. Members of the City Council have been suggesting that any action regarding Abravanel Hall by the City would be interfering with County property, but this ignores the City's role in some of the early conversations regarding the Hall's future. After all, the County's plan was originally to put it on Main Street at the former site of the Pantages Theater, which obviously required Salt Lake City collaboration as that would be on City land. (Also belying the notion that "Culture" was always going to be part of SEG's district.) Additionally, a City Council member told my wife back in March, off the record, that "we're going to tear down Abravanel Hall and build you a new one." Clearly the City has been and continues to be part of this conversation. Finally, the 300 million dollars the county will receive of the proposed tax hike will almost surely be used by Mayor Wilson as a cudgel in her efforts to get the County Council to vote for the Hall's demolition. The argument I foresee is something like "unless we do what SEG/City/County negotiated, we won't get this money." It's a special hall - the audiences loves it, musicians love it, architects love it, and your voters love it. Let's work together to save it. Best, David Porter</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 10:09	Janine Boyer	SECC District and Abravanel Hall	<p>Dear Council Member Mano, My name is Janine Boyer and I live at 714 E Kensington Avenue and am a resident of your district. Regarding the SECC District/Revitalization Zone I was originally going to write to ask that the City Council earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. However, it has come to my attention that additional information has been provided to the City Council and I now also ask that the Council re-open the public hearing on the matter, which you had promised to do should you receive such information. It is unthinkable to me that the Council would approve such a large tax burden on the public, with no vote from the people most affected, but at the very least we should get an additional public hearing, especially now that far more information has been released only a few days before the City Council vote. It feels like this whole project is being rushed before the public can really know and comment on the full plan.</p> <p style="text-align: center;">Thank you, Janine Boyer</p>
7/9/2024 10:12	Karen Wyatt	Prove your support for Abravanel Hal	<p>Dear Council Member Wharton, While I understand that the city would rather defer to the county regarding their assets, I think we can both agree that the Utah Symphony/Utah Opera is an asset to the city and state. Given the huge impact this district and its construction is going to have on our future, I would hope that our city council would want to ensure the symphony's survival and ability to continue to serve their constituents. To show your support for the arts and keeping the Utah Symphony downtown, please consider earmarking either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement which would be contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Additionally- OPEN PUBLIC COMMENT BEFORE THE VOTE! The fact that no one is allowed to comment on the huge amount of new information that's been presented is appalling. And putting the public comment AFTER the vote is a slap in the face to Salt Lake City residents. As it takes multiple instruments to put together an orchestra, a symphony's caretakers are the community that supports it. If it's truly important to ensure that the symphony stays downtown, to be an essential part of the "culture" aspect of this district, then please, show its importance by allocating funds. The musicians, board of directors, and upper management all are in agreement that the preservation and integration of Abravanel Hall will have the least negative economic impact on the symphony as a whole. Thank you for your service and consideration, Karen Wyatt</p>
7/9/2024 10:15	James Hall	Abravanel Hall	<p>Dear Mr. Wharton, Please earmark either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. It is truly an amazing venue that we in Utah are so fortunate to have! Sincerely, James Hall, Associate Principal Oboe, Utah Symphony & Opera</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 10:19	Neylan McBaine	Regarding Abravanel Hall	<p>Hello, After graduating from BYU in 1965, my mother started singing locally here in Salt Lake City and was soon "discovered" by Maestro Maurice Abravanel who was then leading the Utah Symphony. Over the course of a 40 year world-renown career as a performer and teacher, my mother sang almost 500 performances at the Metropolitan Opera in New York City and ended her career as a beloved vocal professor at the University of Utah. Abravanel put Utah on the cultural map, and the auditorium that bears his name is one of the very best acoustic halls in the United States. Not to mention the fact that the Utah Symphony is a world-class institution, and Salt Lake City is the smallest U.S. city to have a full time symphony orchestra. The tremendous pride we take in the Utah Symphony and in Abravanel Hall seems to have been miscalculated or overlooked in the recent conversations about the new downtown entertainment district. Abravanel Hall is a cultural landmark, and the acoustical experience it provides for thousands of music fans is not something that can be easily replicated. I join many in asking the City Council to either earmark a percentage or dollar amount of money to go toward a renovation of Abravanel Hall as part of the participation agreement. Please also provide that this funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performances hall form and location. Please reopen public comment on this so that the public can be involved in deciding the future improvements to our beloved musical home. Thank you. Neylan McBaine</p>
7/9/2024 10:22	Irminsul N/A	Please Save Abravanel Hall	<p>Aloha, My name is Irminsul. I am a composer, music producer and proud Utah native, now living in Hawai'i. I grew up with Abravanel Hall as an imposing and inspirational institution. Home base for the world renowned Utah Symphony and its long string of world class conductors and performers. I personally knew a lot of them. Not only did it put Utah on the orchestral music map, it was a gem that I and many aspiring home town composers and performers had our eye on: The privilege and honor it would be to play such a place as this was always in mind. The prize. I went to so many incredible concerts there, I've lost count. Even though my own music has now been on world stages, I always dreamed that one day before I die I could have it on stage at Abravanel Hall as well. When I heard of the threat to its existence, I couldn't believe it. Who would do such a thing and whatever for? A pro hockey facility? Well here we are. The arts are now under attack nationwide. Gov Ron DeSantis has basically cut its heart out in Florida, and I have many colleagues in 15 different states telling me the same drama is going on in their states. Budgets slashed or eradicated. Concert halls being shut down. Where does it stop before we completely gut the internal organs of our culture and history? Please, please do what you can to save Abravanel Hall. I do not want to be the last generation of musicians to have experienced and taken our inspiration from the sweet shimmering sounds of its halls. Sincerely, Irminsul Volcano, HI -- Irminsul on Bandcamp</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 10:25	Travis Dejong	Vote No on SEG deal	<p>Dear Councilman Mano, I've read about the deal between the city and Smith Entertainment Group regarding the renovation of the Delta Center and the development of the entertainment district. Unfortunately, I am not impressed with this deal. First and foremost, requiring that the hockey and basketball teams stay at the site for only 30 years is inadequate. Any agreement worth its weight should require the teams to be there for at least 99 years. As the current agreement is structured, the Group could simply threaten to move the teams right as taxpayers are finished paying them millions of dollars. This deal ensures continued economic blackmail of city residents and is unacceptable. Second, why are taxpayers giving money to SEG to develop anything outside the Delta Center? Does the city really believe that if the land east of the Center was opened for development, no developer would develop it without public monies? This is prime real estate at the heart of downtown, for crying out loud, and we are just expected to hand the SEG \$375 million dollars. What a waste of taxpayer dollars! Third, I am disappointed that Japantown is an afterthought in this plan, regulated to a small space within the district. The city should make the entire two blocks of the Center Japantown. The city could work with the Japanese-American community on what they would like to see in this area and set zoning and design standards to ensure the correct aesthetic. Instead, the district will be just another modernist spot filled with bars, restaurants, and housing. We are just re-creating the Gateway with taller buildings. We don't need two Gateways! An actual robust Japantown would be a great asset to the city but we are throwing that opportunity away along with millions in taxpayer money. To conclude, this plan falls far short of what is acceptable to me. I'm sure I speak for many voters in District 5 as I encourage you to vote against this raw deal for Salt Lake City taxpayers. Travis DeJong</p>
7/9/2024 10:31	Ricklen Nobis	Maurice Abravanel Hall - City Council Meeting, June 9th, 2024	<p>Dear Chris-- I was excited to meet and chat with you briefly when you were initially going door-to-door introducing yourself to your prospective constituency prior to the November 2017 City Council elections. I supported your candidacy then, I voted for you again in the November, 2021 elections. I served as Principal Keyboardist with the Utah Symphony for over 26 years, and have performed on the stage of Abravanel Hall many, many times. I've also had the opportunity to perform in other concert halls here in the United States and in Europe and South America. Abravanel Hall is an absolute gem, with few other performance spaces even coming close in comparison. (Other halls sharing the acoustic magnificence of Abravanel might be the Musikverein in Vienna, or the Royal Concertgebouw in Amsterdam.) I've recently read a draft of the Entertainment District Participation Agreement, which discusses the proposed deal points between Salt Lake City and Smith Entertainment Group. I note that of the \$900,000,000 the City proposes to offer SEG (through the Revitalization Tax), SEG currently estimates that it will spend \$525,000,000 in costs for the Delta Center remodel and \$375,000,000 for "other district improvements." I encourage you (at the City Council meeting on June 9th) to recommend adding wording to the Participation Agreement that earmarks either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall, and that such funding is contingent that the Hall will remain on-site within the SECC District in its present performance hall form and location. Sincerely, Ricklen Nobis</p>
7/9/2024 10:32	Erin David	Public comment for SECC district	<p>Hello council members, I am writing as an SLC resident and as a member of the Utah Symphony asking you to please re-open the public hearing for the SECC district/Capital City Revitalization Zone. Thank you, Erin David</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 10:34 AM	Carli Whitehead	Save Abravanel Hall	<p>Dear Members of the City Council, I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p> <p>Many thanks, Carli Whitehead</p>
7/9/2024 10:40	Jann Munson	Downtown "Entertainment" District	<p>. Good morning, I strongly encourage you to vote against this proposed city "improvement". I understand the need to bring the public to downtown to keep the area vital and relevant, however, as a taxpayer I resent that I am expected to pay for some billionaire's dick dream. If Smith wants the changes made to accommodate his sports teams he should have to foot the bill. At the very least this should be put up for a vote by the citizenry of Salt Lake City. Frankly, I feel as if we are being railroaded into paying for something the majority of Salt Lake City's residents will be priced out of using. The increase in sales tax will also be a higher burden on those of us in the city that are less fortunate. Thank you, Jann Munson</p>
7/9/2024 10:40	Monika Meier	Abravanel Hall	<p>Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon.</p> <p>Sincerely, Monika Bracken</p>
7/9/2024 10:47	Joyce P Campbell	Re: Development to enhance Delta Center region	<p>Chris, I live in the avenues, and I have seen you at some Avenues Community Council meetings. I am dismayed and disappointed by the plans that I feel are being shoved down and hustled through to "improve" the area between the Delta Center and Abravanel Hall. I am a long time fan of Abravanel Hall. I have had season tickets for over 30 years. I think the concert hall is distinctive and certainly has the best acoustics of any concert hall in Utah.</p> <p>Now I read that there are those who want to "rebuild and reimagine". Why should we sacrifice our symphony experience so Ryan Smith's basketball and hockey fans can have a livelier experience? Somehow, I think money might be a factor. Perhaps the city is hoping they will reap additional funds from this transaction. But for me, this will ruin one of my favorite experiences downtown. Please help keep Abravanel in its current location and state. (I don't want the rebuilding and reimagining to destroy the acoustics.) Thank you Joyce Campbell</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 10:49	John J	Taxpayers don't want to subsidize stadium	Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, John J, Pleasant Grove
7/9/2024 10:50	Julie Edwards	Participation Agreement/Abravanel Hall	Dear Mr. Wharton, In advance of the City Council's upcoming vote on the Participation Agreement I am writing today to ask you to please earmark funds for the renovation of Abravanel Hall as part of the participation agreement, contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. I believe that Abravanel Hall in its present form can and must be integrated into the proposed Sports, Entertainment, Culture, and Convention area. Renovate, update, don't destroy. Thank you, Julie Edwards Salt Lake City District 3 resident, Utah Symphony member
7/9/2024 10:53	Jameson Veit	Re: Abravanel Hall	Hello, I am horrified at the speed and public neglect in planning the demise of Abravanel Hall. This building is a landmark, it's an award winning architectural structure, and certainly one of the most invaluable buildings in Salt Lake City. The concept of removing it in order to make space for a large sports arena is absurd. Aside from the incredible amount of taxpayer money being earmarked, it's silly to rid ourselves of one of the finest institutions we have. Abravanel Hall builds our society and encourages growth in education and civility. I love sports, especially basketball, but our sports arenas should not be the reason for demolishing such important aspects of our society. It's important for you to take into account the many citizens who have voted you into office. It is incredibly disrespectful to rush this process without due order of input from those who are affected, who are the many citizens of the greater Salt Lake City metropolitan. Please show that you are capable of being a more responsible representative of our excellent community than what news outlets have led me to believe. Slow this process down and allow the citizens to have their voices heard. If that isn't possible, then the plans ought to be scrapped completely. Thank you, Jameson Veit
7/9/2024 10:57	Jon Kahananui	re: The demise of Abravanel Hall. **Attachment 5 - 3 pages	Dear members at-large, and those included in this email. My name is Jon Kahananui, I'm a professional violinist here in Utah. I have written the Salt Lake County Council, and they had never returned comment back to me regarding the matter into the demise of Abravanel Hall. I would like you all to please find the attached google drive below to peruse at your convenience. The research I conducted was a near 200hr gathering data of renovation processes into the Modern Day Symphony Concert Hall. I will also enclose a letter here which discloses my grave concerns over the matter. Thank you for your time and service to the city of Salt Lake City. -- Jon Kahananui https://drive.google.com/drive/folders/11mbkJu7Z67pMmFibbw6qnxh6bgBvRcMY?usp=sharing
7/9/2024 11:00	Anonymous Constituent	Abravanel Hall	Do not tear down abravanel!!!

Dear Salt Lake City Council,

My name is Jon Kahananui, I am a native of Salt Lake City, Utah. As a professional musician, performance librarian, renaissance man-at-large and prominent violinist-violist-at-large in the freelance community, my hope today is to speak to you about the rising fate of Maurice Abravanel Hall.

As you all are aware of and know, the site broke ground in 1977, and finished construction in 1979; and the cost of construction was a mere \$12 million. To predict the 2024 market value to reflect the cost of inflation; would just be \$51,912,231.40 .. that's a whopping 332.60% price increase. To throw a price like this out to the general public would safely assume that this is what we can construct a concert hall for in today's dollars. The only caveat to this is that we cannot construct a concert hall for this cost.

It's uncomprehensible. It's unrealistic and not practical.

A good friend and colleague, Keith Carrick (*Principal Percussion with Utah Symphony, Chair of the Governing Board & Counsel of International Conference of Symphony and Opera Musicians*) had recently delivered the costs (*over a comment on the Tribunes coverage of Abravanel Hall on Facebook*) of a select few concert halls across the world with costs (at the time of construction) and then provided the respective inflation to reflect the purchasing power of today's dollar. This was back during the week of the announcement of SEG's plans for their Sports, Entertainment, Culture and Convention District. When I saw his comment, I had this brilliant Eureka moment! I had this brilliant idea to conduct a survey based off this information.

"The History of the Cost of Development of the Symphony Concert Hall in the United States and their Renovations."

I have finished Phase I, part A; of this study. I will deliver Phase I, Part B (*in partial to you now*); and the rest of Part B to you all at a later date. Phase II A & B will be in similar format as Phase I, with select Concert Halls of the World.

The purpose of this study was to clear up the misinformation of the renovation cost in the tune of \$200 million plus of Abravanel Hall. Through my research, this will provide clarity and information that will hopefully be transparent for renovation costs. As each hall are not the same, it gives an in-depth look into their renovations. I also believe that this is the only document in the United States of this kind.

I would like to draw some attention to the study. You will find construction costs, detailed renovation costs (*where applicable*) of all the Symphony Orchestras that are part of the International Conference of Symphony and Opera Musicians, (*collectively, ICSOM*) agreement. This is body of orchestras that are represented by the American Federation of Musician Union (*collectively, AFM*).

This study took almost 125hrs of research, from going through public search records, Library of Congress Land development records, google searches, media clippings, emailing historians, archivists, and often found on the orchestras websites of their renovations, etc.. finding the costs of every individual orchestra was an effort. Including down to the last two Grand Rapids, and Hawai'i Symphony Orchestras. A historian in Grand Rapids History Center came in clutch with

their orchestras information, and a cousin sent me a PDF of the original National Registry Application for their concert hall there in Hawai'i.

I would also like to speak to you about my feelings towards Abravanel Hall. It is well known from several accounts of musicians of Utah Symphony, past and present; general members of the public, past board members, and those who made the realization of a hall come to fruition, that the preservation of the hall in its current form should not be altered by any means, except for the necessary requirements of renovation.

With the acoustics mostly talked about. I would like to talk to you about the interior of the hall. When the hall was nearly finished with construction, there were generous symphony donors and sponsors who provided the appointment and special features to give Abravanel Hall the elegance complimentary to the design and fine musical properties of the building. O. C. Tanner who graciously donated 24-karat gold leaf for the grand staircase. Maurice Warshaw and his wife Inez benevolently made contributions for it to be continued into the concert hall itself on all 3-tiers (*from what I recall, it was roughly 12,000 sq ft., which is a years' worth of production from a factory in Italy*). A blonde hardwood ceiling of white oak in the lobby was a generous gift from the Union Pacific Railway Foundation, and finally, the chandeliers in the auditorium. These are Swarovski crystals that were fitted by members of the Symphony Guild, which were paid for by C. Comstock Clayton Foundation. All these things were donated in-kind, for all in the community to appreciate and enjoy every time they come to Abravanel Hall for any type of event.

If the demolition of Abravanel Hall were on the table and was finalized, all these things would be lost. You cannot get these things back. Especially the Acoustics. There is no Dr. Cyril M. Harris alive today that would provide an exceptional acoustician and technician in the guidance of a new hall. Nothing can rival what we have now. Nothing. Which is why it is paramount that I urge to you all as a County Council body to come to some sort of right consensus that the Hall needs to be protected, but also protected against demolition. I would not be able to in good faith have a conscience if this is the only ultimatum. We are unravelling everything for those who worked tirelessly decades before us to give us what we all so call, a home. A home for the Musicians of Utah Symphony, a home for arts to be provided for anyone and everyone.

This is greatly in your hands to deliver what our state needs, and furthermore, what our communities and families' future generations need. The arts. A world-class Concert Hall, a world-class symphony orchestra. A Hall that will provide refuge for those in need of the arts. Those patrons whose lives are so desperately torn, that they can find themselves inside Abravanel Hall surrounded by the sheer beauty of music that we, the musicians, who sacrifice our lives for the greater benefit of the world to deliver performances that are out of this universe. I solely believe that music can better the lives of others. I cannot think of anything else in this universe that I could do on a scale so great that impacts communities and generations to come.

"Concert halls are like fine Italian musical instruments; they are works of art. They need the same care musicians give to their old Italian instruments. The renovation process of a concert hall is very much like a restoration process with overhauling a Guarneri del Gesu or Stradivari violin. These same principles apply, they need the utmost professional care for and by those professionals who know how to do so."

-- Jon Kahanamui

Without further ado. Please find the attached documents in your emails.

Thank you for your time, and for your service to greater our public needs and welfare.

Regards,

--Jon Kahananui

P.S. Please note in the research document Orchestras built prior 2000, the construction costs these days are not realistic in the economy we live in. I would greatly estimate and feel confident that these halls would cost today in excess of \$450 million and beyond. Especially those that were built turn of the century, and prior 1890's which are just a few, which are probably valued more considering their institutions significance and impact on the History of Symphony Orchestras in the United States. As they are some of the worlds leading institutions. Iconic Orchestras.

Please also take note on the front and back matter of the research document.

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 11:01	Laura Olsen	Please Vote No! Until more options and input can be provided	Dear Salt Lake City Council, Please do not allow the Smith Group's hasty "revitalization" plan move forward until there is more open scrutinization and input from the residents of Salt Lake City. As well as competitive bids for alternate, less deviating options. As an SLC taxpayer, I would appreciate and request an opportunity to study the plan and have a voice in whether or not I'm willing to pay for just one couple's vision for my city. ~ No matter how much money they are promising to the city/county. From what I understand, their plan will create a "high density" eyesore with a great deal of noise and light pollution in a vast concrete expanse devoid of any natural green space which is vital to the wellbeing of the soul. That's not my idea of a good use of land nor taxpayer money. The Smith's plan also appears to have very little consideration for preserving culturally historic and architecturally significant buildings such as Abravanel Hall merely because they face the "wrong" direction. What if another developer felt the LDS temple or State Capitol should be razed because they're not oriented properly to fit their own ideal? Please do NOT be lured into such an extreme and narrow minded plan by promises of heaps of money. Stop the cycle of the rich and popular jocks bullying the band nerds to get what they want. There are other ways to fund improvements to Abravanel Hall that do not include destroying it and it's legacy! There are also other blocks in downtown that could better benefit from revitalization. More consideration is needed for eco-friendly less trendy solutions that can stand the test of time. Please vote NO and demand more options, additional studies, increased transparency and an open process the includes input/vote by the SLC public! Thank You! Laura Olsen Salt Lake City resident Sports fan and concerned arts lover!
7/9/2024 11:02	Claudine Bigelow	Abravanel Hall	Dear SLC Council, I do NOT support tearing down Abravanel Hall. The Utah Symphony needs it to stay right where it is. I have never attended a sports event downtown but see the Symphony often. It's a cultural treasure. Sincerely, Dr. Claudine Bigelow
7/9/2024 11:03	Jeremiah Salyer	How could you???	How could you possibly think about demolishing the beautiful Abravanel Hall where art and music go on? It's a city landmark and has beautiful acoustics and has wonderful music made there. I've played there several times with the Utah Youth Symphony. Please come to your senses and do not demolish this building. Jeremiah Salyer
7/9/2024 11:19	Ellie Sargent	Abravanel Hall *must* be preserved	Hello City Council, I have been overwhelmed with a few things and haven't sent a proper letter. Time is short, though, so I want to be sure to speak out against any plans that may consider demolishing or even just moving Abravanel Hall. It would be unacceptable, not to mention unsustainable, to put a beautiful treasure like that in the landfill. It is also situated just right kiddy-corner to the beautiful Assembly Hall on Temple Square. Do not let SEG call the shots or threaten our city's "revitalization" in any way. If they want to build, let them find an available spot to do it. I am also opposed to paying more taxes to fund any project for a billionaire and his sports teams. We have better uses for tax dollars. Sincerely, Ellie Sargent
7/9/2024 11:20	Unknown Name	Save Abravanel Hall!	Dear members of city council, I'm writing in regards to the proposed demolition of abravanel hall. We are begging you to do the following 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding the Abravanel Hall will remain on site within the SECC district, in its present performance hall form and location 4. Disclose where the other \$300M is going since the total tax is \$1.2B and only \$900M is going to SEG SUPPORT THIS STATE ICON

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 11:22	Lynn Pershing	CIP funding for Citywide Park Restrooms/Fairmont Park	iHappy summer Coty Council members I site today to support the CIP project to Study Citywide Park Restroom Planning/ Fairmont Park Currently our public park restrooms are extensively vandalized, poorly maintained or not functioning. Our residents and homeless population need facilities. Cities across our country are struggling with similar issues. This study will hopefully illuminate new designs that can serve all people in our City I strongly encourage you to support Respectfully Lynn K. Pershing, Ph.D. 84108
7/9/2024 11:23	Bill Glogar	Delta Center renovations	This is disgusting to even think of raising taxes for Ryan Smith's benefit. If he is the billionaire he claims he is, let him use his money not the taxpayers'. How dare the mayor even propose helping with this outrages request. She has no idea how to run a city and has always caved into all money requests from developers etc. She needs to solve the homeless problem before she can do anything else. First of all, she should probably resign. Very disappointed! Gloria
7/9/2024 11:52	Anonymous Constituent	Voicemail to City Council	Yes, we have left comments before and we are certainly leaving another one. This is for the Mayor and the City Council regarding the Ryan Smith development. It is disgusting and the Mayor has no idea what she is doing. She cannot use the tax payers money for this. People cannot afford this. People can't afford there homes or rent and living on the streets. She needs to let that man, as rich as he is, do it himself. Better yet she should just resign and go some place else. Thank you.
7/9/2024 11:54	Karhryn Needhsam	"200 E 1910 S" Project Public Comment	My name is Kathryn Needham. I am a resident and property owner on the 200 E block of Westminster Avenue here in Salt Lake City. I recently became aware of a local grant initiative to install public art at the median of 200 E 1910 S. Public art is representative of the health of our community and signals vibrancy, a contrast to what the spot currently (sadly) appears to be. I think this is a great idea for our area, and signals the pride and value we have. Should you wish to confirm my comments or have any questions, please do not hesitate to contact me personally.. Sincerely, Kathryn A Needham
7/9/2024 11:56	Giridhar THIAGARAJAN	700 E and CDCIP board	The 700 E Median Tree Planting Project is an important infrastructure project for the city that is going to positively impact this arterial road in terms of mitigating the heat island effect and air pollution effects caused by the vehicular traffic. This state highway is so poorly designed that it contains acres and acres of asphalt that was poured in without any breaks even for water/snow to seep through and reach the ground table and we wonder why the Great Salt Lake is shrinking. Of course, UDOT does not care about this aspect because their primary concern is safe transportation of vehicles (at least in my conversations with them) and such a project is termed aesthetic improvements. I am appealing to the progressive SLC council members and the Mayor to look at this project differently from them since it will help us mitigate global warming, reduce traffic accidents in this stretch and improve air quality in these neighborhoods which are severely affected by the pollution from millions of vehicles that use this busy road. If these are important issues for the council members to tackle in SLC then this project will be a good opportunity. There is precedence for this such as the 300 W median tree planting the SLC has completed despite it being a state road. Thanks for your time. Thanks for including these comments in today's meeting. Thanks, Giri

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 12:34	Erin David	(EXTERNAL) Public comment for SECC district	Caution: This is an external email. Please be cautious when clicking links or opening attachments. Hello council members, I am writing as an SLC resident and as a member of the Utah Symphony asking you to please re-open the public hearing for the SECC district/Capital City Revitalization Zone. Thank you, Erin David
7/9/2024 13:04	Andrew Keller	The Future of Abravanel Hall	Dear Members of the City Council, I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Andrew Keller Resident, SLC District 5 Member, Utah Symphony Orchestra
7/9/2024 13:05	Kate Johnson	Abravanel Hall and "Entertainment District"	I recognize that the city is between a rock and a hard place on these decisions, given that losing the sports activities downtown would be bad for city revenues. I also think, though, that this District will be less of a boon and more of a burden over the long term. SLC is already ranked 2nd to last in terms of desirability for travel for NBA games, and nothing about this concept seems likely to improve that. I also agree with others that think this comes at the expense of the more ordinary folks in SL, and is unlikely to benefit the general public much, if at all. I plead with you to treat Abravanel Hall as the remarkable, beautiful landmark that it is, and keep it intact, in its current form. New York recently renovated a much older theater for \$30 million, which makes me question the estimates for Abravanel Hall Finally, your planning commission made some impassioned and intelligent comments about these proposals, I hope you'll weigh those in your decision-making Beat wishes, Kate Johnson
7/9/2024 13:06	Jennifer Rhodes	Abravanel Hall	Dear Members of the City Council, I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Sincerely, Jennifer Rhodes Bassoonist, Utah Symphony
7/9/2024 13:10	Lisa Keller	Abravanel Hall	Dear Members of the City Council, I'm writing in regards to the proposed demolition of Abravanel Hall. I am a fan of the Utah Symphony and beautiful Abravanel Hall who lives out of state. When I heard there was serious consideration being given to demolishing it I was shocked. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that 4. Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 5. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Sincerely, Lisa Keller

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 13:12	Catherine Newton	Abravanel Hall **Attachment 6 - 1 page	Forgive me for just sending a screenshot, but I have covid and can barely lift my head from the pillow. But that's how important this cause is to me as someone who has worked and spent money downtown for 35 years. I completely endorse everything Mercedes says here and implore you to take action to preserve this treasure.
7/9/2024 13:14	Anonymous Constituent	PLEASE KEEP ABRAVANEL HALL!	I am writing this to urge you to make sure funds for renovation of the hall are available and DO NOT DESTROY ABRVANEL HALL!!!!
7/9/2024 13:19	Zachary Novack	Phone call to City Council	Phone call - I am not a sports fan and I do not think that a tax increase benefits the City. We are being too lenient. the sports team can leave at anytime and that just leaves the residents of Salt Lake with a huge burden. Even the Jazz are thinking of leaving Salt Lake and then we will have paid all this money for nothing. It isn't a good choice for residents at all.
7/9/2024 13:20	Jack Clark	Sports and Entertainment district and Abravanel Hall	<p>Hi, I am Jack Clark, the originator of the petition to save Abravanel hall and avid supporter of the symphony. As well as someone who is not opposed to development that is within natural bounds. I am reaching out today regarding the new proposed sports and entertainment district and my opposition to the aforementioned item. First, I am not opposed to bringing the NHL team and the continual presence of the Utah Jazz in Salt Lake City. I am opposed to an extreme redevelopment of this put on the burden of the taxpayer. As well as the height of buildings that in my personal opinion the height restrictions should not be changed for a large Times Square-esque tower that will be right next to Temple Square which is sacred to many and could be seen as an unfortunate juxtaposition. If not that a compromise could be achieved by not allowing the use of "jumbotrons" or screens on the buildings. Next, the tax increase is quite ironic due to the fact that we the people would be financing a billionaire's boyish dreams. He has plenty of money to redo downtown to his needs, why not allow him to use his own money. As well as that the burden of the sales tax would be put on the poor. It would cause undo burdens during shopping for the essentials such as groceries, which have increased in price significantly since the COVID-19 pandemic. This tax would also disproportionately affect the west side where the socioeconomic level is much lower than the east side. Thus causing the West side to continue the continual vicious cycle that does not allow it to prosper and puts its citizens in a very unfortunate position. To add to that, financing a new or renovated stadium on public funds is proven not to really help the economy. I recommend reading this article while I do not agree that we should not bring the NHL to Utah I am opposed to using public dollars to finance the team.</p> <p>https://digitalcommons.coastal.edu/cgi/viewcontent.cgi?article=1103&context=honors-theses The amount of money used to do this has very small returns in the grand scheme of things, and the money in Salt Lake City could be used better in other places. Finally, why should we make Salt Lake City like every other big city? Salt Lake's history is unique, its design, its architecture, and its people. We should strive to keep it that way in a manner that is sensitive to the past. Why not with his money Ryan Smith has to have a full restoration of Japan Town as a condition of his renovation if that is the will of the council. I also feel like this tax should go up for a public vote so that the public can decide if they want to bear the burden of a sports team. This would allow for the time necessary for a public discourse around this big thing. In all, I thank you for your time and consideration in reading my comments. Yet I feel we are moving too quickly and that taxes should not be imposed on the taxpayer for financing a sports team where the average person in Salt Lake City could not afford a seat. In fact, downtown needs very little "revitalization" as it is great as it is. The walkable part of our shared city. In the end I feel like this should be put up for a public vote on this tax, or the city council should shoot down this proposal in its infancy for the sake of the citizens of Salt Lake City.</p> <p>Regards, Mr. Clark</p>

Dear Members of the City Council.



Mercedes Smith 15m  Attachment 6 - page 1 

I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following:

1. Re-open public comment
2. Delay the vote another week
3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location.
4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG.

Thank you for your support in preserving this state icon.

Send message...



Date/Time Opened	Contact Name	Subject	Description
7/9/2024 13:21	Julie Robinson	SEG/Abravanel 🤍	I am so glad for the Smith Entertainment Group's efforts to revitalize Salt Lake City. I ALSO support efforts to keep and restore Abravanel Hall, an important cultural landmark for our community. Thank you for searching for creative solutions to include both of these efforts in the revitalizing of downtown SLC. It would best to keep the hall alone and to expand in other directions. Thanks so much for wanting to preserve a to ch and vital culture here in Salt Lake. Thanks, Julie Robinson
7/9/2024 14:03	Mike Tanner	City Redevelopment	Hello Dan, Thank you for continuing to represent the people of District 6. I'm sure it's not always easy. Regarding the vote tonight for the massive downtown redevelopment project and tax increase, I am opposed. I notice on this morning's local news, their straw call-in poll showed at least two thirds of those responding were not in favor of this initiative. The main reasons were that billionaires should fund their own projects, and opposition to more tax, which is already too high. Unlike other similar cities, Salt Lake City has already had recent major improvements, and is not in need of another hockey team. Thanks for your consideration. Mike Tanner
7/9/2024 14:05	Paula Morris	Downtown Revitalization	Our family which includes my husband and me and grown children with their families reside in SLC. Our total tax burden will be significant with the sales tax increase. We have voted many times in favor of increases that benefit SLC residents but this is not one of them, especially since we don't get to vote on this particular tax increase. The Participation agreement that the Council will vote on tonight gives SEG such broad powers that it looks like SEG will control more than those 3 city blocks in the future (along with the legislature). Ryan Smith was also quoted the other day the the project will need even more public money in the future. That voters in SLC did not get to vote on the project is unconscionable and unreasonable even though I know that the legislature is running the whole show. So far in the public meetings I have zoomed, I have seen no pushback at all except from the planning commission. If we had a chance to vote, our family which includes nearly a dozen registered voters, would vote "no". Paula Morris
7/9/2024 14:29	Sally Humphreys	Abravanel Hall	I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this important center for the arts in Salt Lake City. It is impossible to replace this beautiful building, beloved by so many. Sally Humphreys
7/9/2024 14:30	Kathryn Anderson	ABRAVANEL HALL	The fact that you would even entertain demolishing Abravanel Hall is reprehensible. Do the right thing and keep it in tact.

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 14:41	James Keller	Abravanel Hall	Dear Members of the City Council, I'm writing regarding the proposed demolition of Abravanel Hall. I understand there is serious consideration being given to demolishing it. Please do the following: 1. Re-open public comment 2. Delay the vote for at least another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that. 4. Keep Abravanel Hall on-site within the SECC District, in its present performance hall form and location. 5. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. I am a frequent visitor to Salt Lake City and highly enjoy taking in a Utah Symphony concert when I am there. The USO is an important and valuable contributor to the quality of life in Utah and I find it very disappointing, frankly shocking, that the city council would consider doing anything to threaten the continuing existence of this thriving ensemble. Thank you for your support in preserving this state icon. Sincerely, James Keller
7/9/2024 14:42	Mark Davidson	Abravanel Hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Thank you for your consideration, Mark Davidson
7/9/2024 14:46	Richard Hendron	Tax increases	Dear Ms. Young, Councilwoman, District 7 In addition to yesterday's comment, I'dlike to note that Salt Lake City has also requested increases in a number of operational fees. Those increases are needed more than subsidies for SEG. Please vore "No" on any tax increase, zoning modifications, or funding requests to supportt the SEG project, until we have had a six-month period to explore the necessity of, and more complete details, of the downtown renovation project. Thank you very much for your service to our great city. Sincerely- Richard Hendron
7/9/2024 14:49	Chad Saunders	Taxpayers don't want to subsidize stadium	Dear City Councilmember: I urge you to oppose the proposed citywide sales tax increase that would give nearly \$1 billion to the NHL sports/entertainment district. Inflation and growth have substantially increased the cost of housing, food, energy and other essential household expenses in recent years. These compounding costs amount to more than \$11,000 a year for the average family of four! Many Salt Lake City residents simply cannot afford the additional estimated cost of \$225 per year if this sales tax increase is approved. We should not be subsidizing businesses and billionaires at the expense of the average working family. The risks that private businesses choose to take should not be placed on the backs of taxpayers, especially when that business alone stands to reap the financial rewards! Study after study shows that these subsidies do not provide the promised economic benefits, and often leave taxpayers with broken promises and mounting costs in the long run. Please vote against this tax increase and subsidy! Sincerely, Chad Saunders, Stansbury Park

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 15:11	Michael Pape	You have more leverage than you think	<p>Mike Maughn has repeatedly said that ‘we have many other options’ for SEG’s sports and entertainment district. They are threatening to move the teams to Sandy or Draper if they don’t get what they want. It must be understood that these threats are hollow. SEG needs this district to be built downtown because it is the only way it will be profitable. There are only events at the delta center 100 nights a year, leaving 265 days a year where there is no activity in their entertainment district. No people shopping or dining and spending money in their district. Their district only works if it is located near the convention center, near the concert hall, and by where people work, and can eat or shop on their lunch break. In Sandy or Draper, people will only go to their district during an event, leaving it empty and hemorrhaging money 265 days a year. You have more leverage than you think. You can set a red line in negotiations. That line should be the razing of Abravanel Hall. If SEG insists on knocking down the building and threatens to leave, call their bluff. You have the power to include funding for Abravanel hall in the participation agreement. Please consider earmarking either a percentage or dollar amount of funds for the renovation of Abravanel Hall as part of the participation agreement which would be contingent upon Salt Lake County preserving Abravanel Hall on-site within the SECC District in its present form and location. Building the district they want is a losing investment unless they are downtown. Use the leverage you have to preserve Abravanel Hall. Thank you</p>
7/9/2024 15:23	Karen Platis	Entertainment district: zoning and taxes	<p>I continue to oppose the Council supporting the Proposed Capital City Revitalization Zone Project Area and Participation Agreement and the increased taxes to support this proposal. I am sure there are many more, but here are some reasons: 1. Our SLC Planning Commission is not in agreement. These are the professionals regarding city planning. I also think architects and other city planners should be consulted. Being a billionaire doesn’t qualify one to completely redo a downtown! These changes will affect our city for decades to come. Don’t you want people with experience and expertise to have input? Also please consider the research that doesn’t support building new stadiums as a way to revitalize down town. 2. SLC has a large number of unhoused people that need our help and care. I don’t think a small amount of “affordable housing” is enough. We need the political will to really make a difference. I don’t think SEG is concerned about this population, except perhaps to make sure they are out of sight. 3. I don’t agree with the increase in height of building. I’m afraid the views of our beautiful mountains will be blocked by concrete canyons. I especially worry Japantown will be swallowed by skyscrapers. 4. I want my tax dollars to serve all the citizens of our city, not just the rich. I support helping to house people, increasing mental health and substance abuse treatment, improving our schools, breaking down barriers for minorities, disabled, and other underserved populations as well as making our city greener and more walkable. I don’t think skyscrapers will contribute to that vision. Please look at unforeseen results of these decisions. 5. I worry Abravanel Hall will be lost in this decision. I’ve commented on this at the last two council meetings. This is such a monumental proposal that will have a huge effect on people, I hope the city council doesn’t rush into a decision without doing thorough research and considering the many varied communities within the city who will be affected by your decisions. Please think of all your citizens and don’t be star struck by shiny objects and one man’s desires. Sincerely, Karen Platis SLC Citizen for more than 55 years</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 15:51	Lorri Cerva	Do NOT demolish Abravanel Hall!!!	I am SO disappointed this is even up for debate! 1st- R Smith has literally billions of dollars so if he wants a sports center to make HIM money then HE should pay for it NOT us tax payers! 2nd- downtown is already crowded w/not enough parking etc and you want to add to that?!!! No! 3rd we already have a big sports arena downtown, Culture ISNT just sports (not by a long shot!) so tearing down our only dedicated concert hall is the opposite of culture! 4th (and most important)-Abravanel Hall is a one of a kind ARTS center and should be historically protected! I STRONGLY oppose this ridiculous plan! Salt Lake County Resident
7/9/2024 16:00	Naomi Watkins	Smith Entertainment Group	I realize that the state legislature has already passed SB 272 authorizing a sales tax increase to subsidize billionaire Ryan Smith's plans to "revitalize Salt Lake City." As resident and property owner in the city, I'm not sure what can be done about it. Our sales tax is already high and now city residents have zero say in paying for the Smith's and the legislature's (aka real estate developers) plan to make themselves wealthier. Open up public comment! Do not approve the participation agreement. Allow transparent due process to occur.
7/9/2024 16:17	Linda Duncan	The Smith POVERTY PENALTY	Is this tax also going to apply to unprepared food in the grocery stores? I feel strongly against it, if so! The tax should not be applied to unprepared foods purchased! In fact the tax on these purchases should be eliminated. At least do not let the tax apply to this category of purchase. So many people who struggle to survive will be damaged by this poverty penalty! Children of big and little families will be less able to have the nutrition they need to grow healthy and strong! Sincerely, Linda Duncan
7/9/2024 16:18	Barb & jon Hansen	Vote NO for the Smith family Mess!!	This so called revitalization is a mess. Its the WRONG thing, in the WRONG place, it COSTs the Taxpayers WAY TOO MUCH to pay for a rich guys fantasy, Affordable housing (as its called but it is not Really Affordable) is ANOTHER RIPOFF of the Utah tax payers and in the WRONG place too. This has not been researched, it was planned by the Rich guy who wants it so Utah can pay homage to him, and WE HAVE TO PAY FOR IT WITH OUR TAXES. VOTE NO ON THIS TERRIBLE PLAN!!!! So many other places this could be! It's his hockey team HE SHOULD PAY FOR THEIR ARENA. NOT TAXPAYERS You are suppose to represent voters! Do what is best for US. Barb Hansen
7/9/2024 16:44	Evgenia Zharzhavskaya	Abravanel Hall	Dear Members of the City Council. I'm writing in regards to the proposed demolition of Abravanel Hall. Please do the following: 1. Re-open public comment 2. Delay the vote another week 3. Earmark either a percentage or dollar amount of funds to go toward a renovation of Abravanel Hall as a part of the participation agreement and provide that such funding is contingent upon Salt Lake County deciding that Abravanel Hall will remain on-site within the SECC District, in its present performance hall form and location. 4. Disclose where the other \$300M is going since the total tax is \$1.2B and 'only' \$900M is going to SEG. Thank you for your support in preserving this state icon. Sincerely, Evgenia Zharzhavskaya

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 16:47	Lisa M Christensen	Concern re Smith group plan - D2	<p>Dear Mr. Puy, I'm a resident of Poplar Grove, and while I recognize that our neighborhood here on the West Side will likely not be directly affected by the Smith Entertainment Group plan for downtown, I am very concerned with the plan. To the extent that I have been able to learn about it, this massive project seems like it has almost carte blanche to change a very significant area in the heart of our city. I recognize that I don't have all the information, and that this plan would also bring about a lot of jobs--and, ostensibly, business once it's finished--but I'm worried about how much of downtown would be dedicated to this singular purpose. Even if we do still have other venues with purposes other than athletics within the plan (as an aside, do also consider this my plea to keep Abravanel Hall where it is) the overhaul of this crucial area for the purpose of athletics seems like a lot of upheaval for, essentially, one industry owned by one group. (Yes, I'm also aware that the LDS church owns an enormous amount of downtown, but that's not on this meeting's agenda.) On that same note, I am concerned about how much of this plan's cost would fall on taxpayers, either through city contributions or tax breaks. I am aware of the ecosystem created by a new or expanding business. I understand the arguments in favor of incentives like city contributions or tax breaks. I know that more businesses and more traffic to these venues would benefit the city in various ways. But in this case, the organization appears to overwhelmingly benefit from the arrangement, and is owned by extremely wealthy people. This feels somewhat like Donald Trump, self-aggrandized rich person, asking his much less affluent supporters for campaign contributions. One of the things that makes downtown great, and that enriches my life a short distance away from it, is the sheer variety of businesses and events found there. The convention center draws a vast array of industries. If you come by mass transit or snag a good parking spot, you can catch a movie, see a live concert or ballet or play, learn about space, take in some art, or just have a great shopping trip--or all of the above, since they're all within an easy walk from each other. Our small, local restaurants and bars give flavor to any night out. Athletics are part of that bouquet of experiences that we boast of having downtown, but I hope the Salt Lake City Council would see the wisdom in balancing all of the individual parts for a stronger, more collaborative, and more enticing whole. Thanks for all you do for our city and for our neighborhood. Sincerely, Lisa Christensen</p>
7/9/2024 16:47	Collin Dumke	SEG Who does it serve?	<p>I am opposed to the SEG proposal for redevelopment. Who is it actually serving? Citizens pay for a development that further enriches a billionaire? He made one good call stealing his dad's product, he isn't a development guru. He never spends anytime in Salt Lake other than for Jazz games. Why would we lay the future of Salt Lake at his feet when he isn't the one funding it? And an NHL team is kicking this off? Since when were grizzlies games so slammed that the city was clamoring for an NHL team. Don't be dumb and give SEG what they are asking for. Slow down and figure what Salt Lake actually needs. 10% of this amount could be put towards Main Street and have a similar impact and improve the lives of Utahns. Have you been to Santa Barbara closing the Main Street to car traffic and investing in historic building have improved the lives of those that live there and entices folks to want to vacation, stay and shop. I toured a few Main Street buildings to bring an entertainment concept to downtown. Financially it doesn't make sense because the building are so dilapidated. What if I applied to tax everyone to I could bring my business downtown. This is what Ryan smith is doing and it's craziness. Don't fall for Utah county marketing! As someone who serves on the Parks and Rec board of Salt Lake county is disgusting to see where tax dollars are continuing to go without improving the lives of Salt Lakes own. Collin Dumke</p>

Date/Time Opened	Contact Name	Subject	Description
7/9/2024 16:58	Jeff Novak	General Comment - Tax Increase	NO tax increase!! Vote NO tax increase!!
7/9/2024 17:28	Mary O'Connell	Sunnyside Avenue Road Construction	Dan, Sunnyside Avenue at the University student housing is going to be under construction for months. Now would be a good time to push the City to narrow Sunnyside Avenue permanently to 2 lanes to quiet traffic and make this residential road safer. How do we get this process started? Thanks, Mary O'Connell
7/9/2024 17:49	Ernest Garcia	Proposed Tax for smith entertainment grp (SEG).	Hello, we ARE retired and not only oppose any tax proposals on the back of hard working Utah tax payers for the benefit of one sole entity (SEG). Any additional taxes will only benefit the wealthy owner. I plead with our local politicians and legislative body to please put this to a vote by all Utah who would be affected by this project. Sincerely